

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Franz Liszt (1811-1886)

Du bist wie eine Blume

S. 287 | Second version | Poet: Heinrich Heine (1797-1856)

in A major



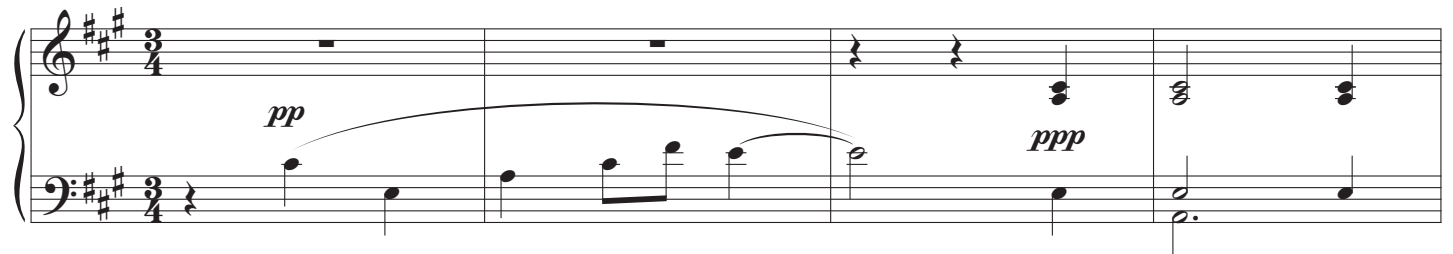
Du bist wie eine Blume

Heinrich Heine

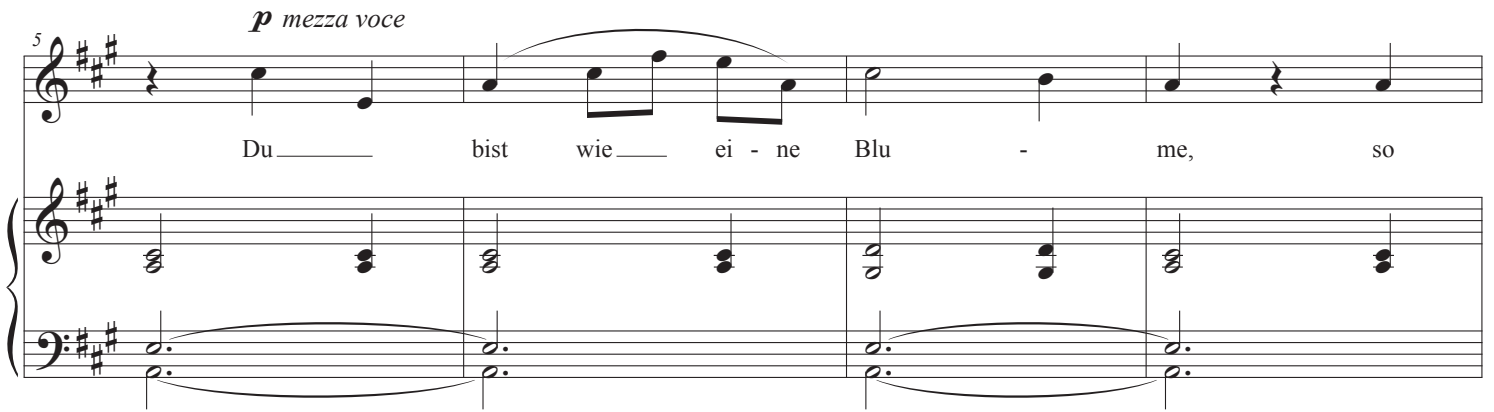
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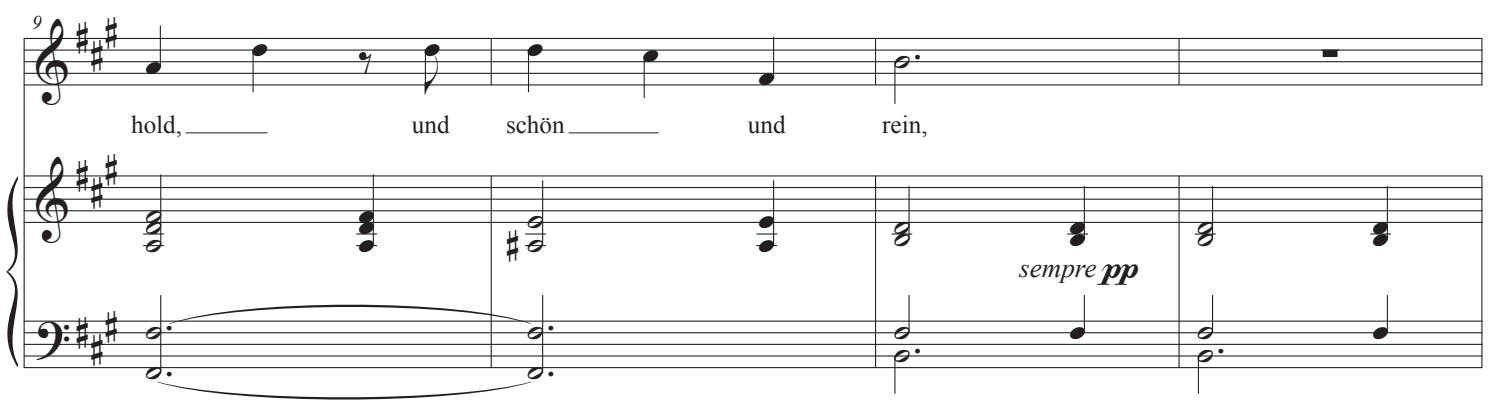
Langsam, innigst



Piano introduction in A major, 3/4 time. The right hand has a whole rest for the first two measures, followed by a half note chord (F#4, A4) in the third measure. The left hand plays a descending eighth-note line: A3, G3, F#3, E3, D3, C3. Dynamics: *pp* (pianissimo) and *ppp* (pianississimo).



Vocal entry starting at measure 5. The vocal line is in A major, 3/4 time. The lyrics are: "Du bist wie eine Blume, so". The piano accompaniment consists of sustained chords in the right hand and a bass line of half notes in the left hand. Dynamics: *p mezza voce* (piano mezzo voce).



Vocal continuation starting at measure 9. The lyrics are: "hold, und schön und rein,". The piano accompaniment continues with sustained chords and a bass line. Dynamics: *sempre pp* (sempre pianissimo).



Vocal conclusion starting at measure 13. The lyrics are: "ich schau dich an, und Wehmut schleicht". The piano accompaniment continues with sustained chords and a bass line. Dynamics: *pp* (pianissimo).

17

mir ins Herz hin - ein.

21

dolciss. Mir

sotto voce

25

ist, als ob ich die Hän - - - de auf's

29

cresc. Haupt dir le - gen sollt,

un poco marcato

33 *poco ritard.*

be - tend, dass dich Gott er -

pp

Leo *

37 *smorz.*

- hal - te so rein und schön und

ppp

41 *hold.*

hold.

pp *ppp*

Leo *