

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Where shall I seek the charming fair?

from *Acis and Galatea*, HWV 49 | Librettist: John Gay (1685-1732)

in C minor



Edited by Dr. Jonathan Edward Mann
©2023 ArtSongTranspositions.com

Where shall I seek the charming fair?

John Gay

from *Acis and Galatea*, HWV 49

George Frideric Handel

Larghetto

$\text{\textcircled{S}}$ *tr*

The piano introduction consists of two systems of music. The first system (measures 1-4) features a treble clef with a key signature of two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic. The bass clef part provides a steady accompaniment. The second system (measures 5-8) continues the accompaniment, including a trill (*tr*) in the treble clef.

ACIS

The vocal line for Acis begins at measure 9. The lyrics are: "Where shall I seek the charming fair? di-rect the way, kind ge-nius of the". The music is in a treble clef with a key signature of two flats and a 3/4 time signature. The dynamics range from piano (*p*) to forte (*f*).

The vocal line continues from measure 13. The lyrics are: "moun-tains; where shall I seek the charm-ing fair? di-rect the". The music is in a treble clef with a key signature of two flats and a 3/4 time signature. The dynamics range from forte (*f*) to piano (*p*).

The vocal line concludes at measure 20. The lyrics are: "way, kind ge-nius of the moun-tains; where shall I seek the charm-ing". The music is in a treble clef with a key signature of two flats and a 3/4 time signature. The dynamics range from forte (*f*) to piano (*p*).

21

fair? di - rect the way, kind ge - nius of the moun - tains;

25

where shall I seek

28

the charm - ing fair? where?

31

where? where? where shall I

34

seek the charm - ing fair? di - rect the way, kind ge - nius of the

38

moun - tains!

tr

f

41

45

Fine

Oh tell me,

Fine

p

48

if you saw my dear! seeks she the groves, or bathes in crystal

51

fountain? oh tell me, tell me,

54

if you saw my dear!

57

seeks she the groves, or bathes in crystal fountains?

60

seeks she the groves,

Dal segno

64

or bathes in crystal fountains?

f