

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

Where shall I seek the charming fair?

from *Acis and Galatea*, HWV 49 | Librettist: John Gay (1685-1732)

in A minor



Edited by Dr. Jonathan Edward Mann
©2023 ArtSongTranspositions.com

Where shall I seek the charming fair?

John Gay

from *Acis and Galatea*, HWV 49

George Frideric Handel

Larghetto

♩

tr

The piano introduction consists of two systems of music. The first system (measures 1-4) features a treble clef with a forte (*f*) dynamic and a bass clef with a mezzo-forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The music includes a trill (*tr*) in the treble clef. The second system (measures 5-8) continues the piano introduction with similar dynamics and includes another trill (*tr*) in the treble clef.

ACIS

The vocal line for ACIS begins at measure 9. The lyrics are: "Where shall I seek the charm - ing fair? di - rect the way, kind ge - nius of the". The music is in a treble clef with a piano (*p*) dynamic. The piano accompaniment continues from the previous system.

The vocal line for ACIS continues at measure 13. The lyrics are: "moun - tains; where shall I seek the charm - ing fair? di - rect the". The music is in a treble clef with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. The piano accompaniment continues.

The vocal line for ACIS concludes at measure 17. The lyrics are: "way, kind ge - nius of the moun - tains; where shall I seek the charm - ing". The music is in a treble clef with a forte (*f*) dynamic in the first measure and a piano (*p*) dynamic in the second measure. The piano accompaniment continues.

21

fair? di - rect the way, kind ge - nius of the moun - tains;

25

where shall I seek

28

the charm - ing fair? where?

31

where? where? where shall I

34

seek the charm - ing fair? di - rect the way, kind ge - nius of the

38

moun - tains!

f

tr

41

45

Fine

Oh tell me,

Fine

p

48

if you saw my dear! seeks she the groves, or bathes in crys - tal

51

foun - tains? oh tell me, tell me,

54

if you saw my dear!

57

seeks she the groves, or bathes in crystal fountains?

60

seeks she the groves,

Dal segno

64

or bathes in crystal fountains?

f