

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Charles Tomlinson Griffes (1884-1920)

Das ist ein Brausen und Heulen

Poet: Heinrich Heine (1797-1856)

in E minor



Edited by Dr. Jonathan Edward Mann
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Das ist ein Brausen und Heulen

Heinrich Heine

Charles Tomlinson Griffes

Molto allegro

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes with triplets. The vocal line starts at measure 3 with the lyrics "Das ist ein Brau - sen und Heu - len, _____". The piano accompaniment continues with a similar rhythmic pattern, marked with a crescendo (*cresc.*) at measure 5. The vocal line resumes at measure 6 with the lyrics "Herbst - nacht und Re - gen und". The piano accompaniment features a dynamic shift from fortissimo (*ff*) to forte (*f*) at measure 7. The score concludes at measure 9 with the vocal line starting on the word "Wind;" and the piano accompaniment continuing with a forte (*f*) dynamic.

11

Wo mag wohl jet - zo wei -

14

- - len Mein ar - mes, ban - - ges

molto cresc. **ff** **f**

17

Kind?

f *molto dim.*

Poco più tranquillo

p

20

Ich seh' sie am Fen - ster leh - nen

sempre pp

23

Im ein - sa - men Käm - mer - lein; Das Au - ge ge - füllt mit

26

Trä - nen, Startt sie in die Nacht hi - nein.

29

poco cresc. mf Das Au - ge ge - füllt mit Trä - nen, *mp dim. ritard.* Startt sie in die Nacht hi -

32

a tempo - nein.

a tempo mf *poco ritard.*