

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Charles Tomlinson Griffes (1884-1920)

Das ist ein Brausen und Heulen

Poet: Heinrich Heine (1797-1856)

in E-flat minor



Edited by Dr. Jonathan Edward Mann
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Das ist ein Brausen und Heulen

Heinrich Heine

Charles Tomlinson Griffes

Molto allegro

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, featuring a steady eighth-note accompaniment and a melodic line with triplets. The voice enters in the second system with the lyrics: "Das ist ein Brau - sen und Heu - len, _____". The piano accompaniment continues with a similar rhythmic pattern, marked with a *cresc.* (crescendo). The third system contains the lyrics: "Herbst - nacht und Re - gen und". The piano accompaniment here includes dynamic markings of *ff* (fortissimo) and *f* (forte). The fourth system begins with the word "Wind;" in the voice line, followed by a piano accompaniment marked *f*. The score concludes with a final piano accompaniment line.

11

Wo mag wohl jet - zo wei -

14

len Mein ar - mes, ban - ges

molto cresc. **ff** **f**

17

Kind?

f *molto dim.*

Poco più tranquillo

p

20

Ich seh' sie am Fen - ster leh - nen

sempre pp

23

Im ein - sa - men Käm - mer-lein; Das Au - ge ge - füllt mit

26

Trä - nen, Starrt sie in die Nacht hi - nein.

29

poco cresc. mf *mp dim.* *ritard.*

Das Au - ge ge - füllt mit Trä - nen, Starrt sie in die Nacht hi -

mf *mp dim.* *ritard.*

32

a tempo

- nein.

a tempo *mf* *poco ritard.*