

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Charles Tomlinson Griffes (1884-1920)

Das ist ein Brausen und Heulen

Poet: Heinrich Heine (1797-1856)

in A minor



Das ist ein Brausen und Heulen

Heinrich Heine

Charles Tomlinson Griffes

Molto allegro

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *f*. The piano part features a rhythmic pattern of eighth notes with triplets. The vocal line enters at measure 3 with the lyrics: "Das ist ein Brau - sen und Heu - len, _____". The piano accompaniment continues with a similar rhythmic pattern, marked *f*. At measure 6, the piano part becomes more complex with a *ff* dynamic. The vocal line continues with the lyrics: "Herbst - nacht und Re - - gen und". The piano part features a *cresc.* marking and a *8va* marking. The vocal line ends at measure 9 with the word "Wind;". The piano part continues with a *f* dynamic and a *v* marking.

11

Wo mag wohl jet - zo wei -

14

- len Mein ar - mes, ban - - ges

molto cresc. **ff** **f**

17

Kind?

f *molto dim.*

Poco più tranquillo

p

20

Ich seh' sie am Fen - ster leh - nen

sempre pp

23

Im ein - sa - men Käm - mer - lein; Das Au - ge ge - füllt mit

8va

26

Trä - nen, Startt sie in - nen die Nacht hi - nein.

8va

29

Das Au - ge ge - füllt mit Trä - nen, Startt sie in die Nacht hi -

poco cresc. mf *mp dim.* *ritard.*

mf

mp dim.

ritard.

8va

32

- nein.

a tempo *mf* *poco ritard.*

a tempo

mf

poco ritard.

8va