

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Augusta Holmès (1847-1903)

L'heure rose

No. 1 from *Les heures* | Poet: Augusta Holmès

in F major



Edited by Dr. Jonathan Edward Mann
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L'heure rose

No. 1 from *Les heures*

Augusta Holmès

Allegretto ♩ = 80

The musical score is written for piano and consists of 13 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score is divided into five systems, each with a grand staff (treble and bass clefs).
 - **Measures 1-3:** The right hand plays a melodic line of eighth notes, often marked '8va'. The left hand provides harmonic support with chords and single notes. Dynamics include *pp* and *ppp* *leggiero*. Pedal markings are present in the left hand.
 - **Measures 4-6:** The right hand continues the eighth-note pattern. Dynamics include *ppp* and *p*.
 - **Measures 7-9:** The right hand continues the eighth-note pattern. Dynamics include *mf*. An accent is placed on the first note of the eighth measure.
 - **Measures 10-12:** The right hand continues the eighth-note pattern. Dynamics include *mf*.
 - **Measure 13:** The final measure of the piece, continuing the eighth-note pattern in the right hand and harmonic support in the left hand.

8^{va}-----

16

f

(8^{va})-----

19

p

pp

8va-----

8va-----

8va-----

8va-----

Ped. * Ped. *

p

23

C'est l'heu - re ro - se Où la ro - sé - e ar -

8^{va}-----

pp

Ped. *

26

- ro - se Le ca - li - ce en - tr'ou - vert De la Ro - se,

sempre pp

Ped. *

29 *p* *pp*

Au cor - set vert, L'heu - re du

8^{va}

pp

Red.

32

son - ge Dont le di - vin men - son - ge

(8^{va})

pp

Red.

35 *poco rall.* *a tempo* *pp*

Sous ta pau - piè - re d'or Se pro - lon - ge, Trou - blant en -

8^{va}

poco rall. *a tempo*

38 *a tempo*
p

-cor! L'heu - re bé - ni - e Où

ppp *8va* *a tempo* *p* *3* *3* *3*

And. * *simile*

41 *p*

l'â - me, à l'â - me u - ni - e, Re - naît de sa lan -

8va *8va* *2* *2*

cresc. *3* *3* *poco più f* *3*

44 *poco rall.*

-gueur In - fi - ni - e Sous l'au - be en fleur.

p *poco rall.* *3* *3* *3*

47 *a tempo ardemment cresc.* *stretto*

L'heu - re d'ê - tre i - vre, Et d'ai - mer et de vi - vre,

a tempo

cresc. *stretto*

Leg. *

51 *a tempo f* *poco allarg.* *ff* *a tempo*

L'heu - re du ré - veil Qui nous li - vre Au Dieu So - leil!

a tempo *poco allarg.* *f cresc.* *a tempo* *ff*

Leg. * *Leg.* * *Leg.* *

55 *f* *p*

Ô mon dé - li - re! En - tends - tu cet - te Ly - re

f *p*

Leg. * *Leg.* *

59 *p* *pp*

Ten - dre com - me ta voix, Qui sou - pi - re Au fond des

p *pp*

62 *f*

bois? C'est la Jeu - nes - se

leggiere

ppp

f

8va

Red. * *Red.* *

65 *p*

Qui nous hà - te et nous pres - se Vers les sen - tiers fleu -

pp

le chant en dehors

dim.

Red. * *simile*

68

- ris, Ô Maî - tres - se, Du Pa - ra - dis!

dim.

p

appassionato *molto rall.* *a tempo* *molto rall.*

f *ff* *cresc.* *ff*

a tempo

ff

*Red. **

f *stretto*

C'est la Jeu - nes - se Qui nous hà - te et nous

f *stretto*

a tempo *f* (*à volonté*)

pres - se Vers les sen - tiers fleu - ris, Ô Maî - tres - se, Ô Maî -

p *f suivez*

86 *p poco rall.* *a tempo*

- tres - se, Du Pa - ra - ra - dis!

f *p poco rall.* *pp a tempo*

90 *pp* *p sfz*

pp *p sfz*

* *Led.* *

94 *sfz* *ppp*

sfz *ppp*

99 *ppp* *morendo*

ppp *morendo*

8va