

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Joseph Haydn (1732-1809)

Piercing eyes

Hob.XXVIa:35 | Poet: Anonymous

in G-flat major



Edited by Dr. Jonathan Edward Mann
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Piercing eyes

Franz Joseph Haydn

Hob.XXVIa:35

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked *Allegretto*. The key signature has five flats (B-flat major or D-flat minor). The piano part starts with a *f* dynamic and includes a fermata over the first measure. The vocal line begins at measure 5 with the lyrics "Why". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal line continues with the lyrics "asks my fair one if I love? Why, why, why" starting at measure 14. The piano part includes dynamics *f* and *p*, and a fermata over the final measure of the vocal line.

19 asks — my fair — one if I love? Those eyes so pierc - ing

22 bright can ev' - ry doubt of that — re - move, and

25 need — no oth - er light, — — — — — and need — no oth - er

28 light, — — — — — and need — no oth - er light.

31 Those eyes — full well do

34

know my heart, and all its work - ings see,

37

e'er since they play'd the con - q'ror's

39

part, and I no more was

42

free, and I no more was free, e'er

45

since they play'd the con - q'ror's part,

47

and I ___ no more ___ was

f *p*

50

free, ___ and I ___ no more ___ was free, and I ___ no more ___ was

54

free, and I ___ no more ___ was free.

f