

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Rebecca Clarke (1886-1979)

The Seal Man

Poet: John Masefield (1878-1967)

Transposed down a minor third



Edited by Dr. Jonathan Edward Mann
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The Seal Man

"Them that live in the water, they have ways of calling people."

John Masefield

Rebecca Clarke

Poco lento

misterioso

8va----

The first system of the musical score is written for piano. It features a bass clef on the left and a treble clef on the right. The music is in 3/4 time. The left hand plays a series of chords, while the right hand plays a melodic line with triplets and sixteenth notes. Dynamics include *pp* and *accel.*. Performance markings include *Leg.* and *poco*. A dashed line with *8va----* indicates an octave shift.

(8va)

The second system continues the piano accompaniment. It features a treble clef on the left and a bass clef on the right. The music is in 3/4 time. The right hand plays a melodic line with triplets and sixteenth notes. Dynamics include *accel.* and *sempre pp*. A dashed line with *(8va)* indicates an octave shift.

(8va)

The third system continues the piano accompaniment. It features a treble clef on the left and a bass clef on the right. The music is in 3/4 time. The right hand plays a melodic line with triplets and sixteenth notes. Dynamics include *poco a poco a tempo* and *dim. e ritard.*. A dashed line with *8va----* indicates an octave shift.

Poco animato

lunga

pp

The fourth system includes the vocal line and piano accompaniment. The vocal line is in a treble clef and features triplets and a long note. The piano accompaniment is in a bass clef. The lyrics are: "And he came by her ca - bin to the west of the road, call - ing." Dynamics include *p* and *pp*. A dashed line with *8va----* indicates an octave shift.

Più animato

mf

10

There was a strong love came up in her at

12

that, and she put down her sew - ing on the ta - ble, and

14

f ten.

Risoluto

"Mo - ther," she says, "There's no lock, and no key, and no bolt, and no door. There's no

16

poco accel.

a tempo

iron, nor no stone, nor a - ny - thing at all will

18 *ff* 3 3 *dim.*

keep me this night from the man I love." And she

Più calmato

20 *mp*

went out in - to the moon - light to him,

mp *p* *espr.*

22 *p* 3

there by the bush where the flow'rs is pret - ty, be -

Poco animato e appassionato

24 *ppp* *sotto voce e parlando*

- yond the ri - ver. And he says to her: "You are

ppp *sotto voce e parlando* *qua*

27 *3* *3* *3* *3*

all of the beau-ty of the world, will you come where I go, o - ver the waves of the

29 *poco meno mosso* *pp* *molto espr. e semplice* *pp*

sea?" And she says to him: "My trea - sure and my

8va - - - - -

pp

*

32 *3* *3* *poco*

strength," she says, "I would fol - low you on the fro - zen hills, my feet

8va -

l.h.

pp

pp

35 *Meno mosso* *p* *3*

bleed-ing." Then they went down in - to the

8va - - - - -

pp *pp*

poco a poco cresc.

39

sea to - ge - ther, and the moon made a track on the

(8va)

espr.

poco a poco cresc.

poco allarg.

41

sea, and they walked down it; it was like a

(8va)

poco allarg.

43

flame be -

(8va)

mf

44

- fore them. There was no

mp

mp

simile

46

fear at all

47

on her; on-ly a great

f

49

love like the love of the

ff *allarg.*

50

a tempo

Old Ones, that was strong - - - er

p *a tempo* *cresc.*

52 *dim. e ritard.* *pp*

than the touch of the fool. She had a

dim. e ritard. *8va*

ped.

54 *a tempo pp* *poco ritard.* *p*

lit-tle white throat, and lit-tle cheeks like flow - ers, and she

pp a tempo *poco ritard.*

57 *a tempo* *pp parlando*

went down in - to the sea with her man, who wasn't a man at

a tempo *dim.*

60 *lunga* *a tempo mp* *mp espr. e semplice*

all. She was drowned, of course. It's

a tempo *p*

63

like he nev - er thought that she would - n't bear the sea like him - self.

mp

Leg.

65

She was drowned, drowned.

molto ritard. — *a tempo*

a tempo

pp *misterioso*

poco

8va — — — — — *

Leg. * *Leg.*

68

accel.

pp

8va — — — — — *

70

sempre pp poco a poco in tempo

poco ritard.

8va — — — — — *

72

a tempo espr.

pp

ritard.

8va — — — — — *

