

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Rebecca Clarke (1886-1979)

The Seal Man

Poet: John Masefield (1878-1967)

Transposed down a half step



Edited by Dr. Jonathan Edward Mann
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The Seal Man

"Them that live in the water, they have ways of calling people."

John Masefield

Rebecca Clarke

Poco lento
misterioso

pp

8va

pp

8va

accel.

sempre pp

poco

7

7

7

7

7

7

6

7

7

7

7

7

6

8va

Poco animato

lunga pp

And he came by her ca - bin to the west of the road, call - ing.

p

Più animato

mf

10

There was a strong love _____ came up in her at

12

that, and she put down her sew - ing on the ta - ble, and

14

Risoluto

"Mo - ther," she says, "There's no lock, and no key, and no bolt, and no door. There's no

16

poco accel.

ten.

a tempo

iron, nor no stone, nor a - ny-thing at all _____ will

18 *ff* 3 3 , *dim.*

keep me this night from the man I love." And she

Più calmato

20 *mp*

went out in - to the moon - light to him,

p *espr.*

22 *p* 3

there by the bush where the flow'rs is pret - ty, be -

Poco animato e appassionato

24 *ppp* *sotto voce e parlando*

- yond the ri - ver. And he says to her: "You are

ppp *sotto voce e parlando*

27

all of the beau-ty of the world, will you come where I go, o - ver the waves of the

29

poco meno mosso
pp

sea?" And she says to him:

molto espr. e semplice
pp

"My trea - sure and my

8va

pp

*

32

strength," she says, "I would fol - low you on the fro - zen hills, my feet

poco

8va

l.h.

Red.

35

Meno mosso

p

bleed - ing." Then they went down in - to the

pp

pp

8va

poco a poco cresc.

39
 sea to - ge - ther, and the moon made a track on the

(8va)

espr.

poco a poco cresc.

poco allarg.

41
 sea, and they walked down it; it was like a

(8va)

poco allarg.

43
 flame be -

mf

(8va)

mf

44
 - fore them. There was no

mp

mp

simile

46

fear at all

47

on her; on - ly a great

49

love like the love of the

ff allarg.

50

a tempo

Old Ones, that was strong - - - er

a tempo

cresc.

52 *dim. e ritard.* *pp*

than the touch of the fool. She had a

dim. e ritard. *8va*

Leg. *

54 *pp a tempo* *poco ritard.* *p*

lit-tle white throat, and lit-tle cheeks like flow - ers, and she

pp a tempo *poco ritard.*

57 *a tempo* *pp parlando*

went down in - to the sea with her man, who wasn't a man at

p a tempo *dim.*

60 *lunga* *a tempo mp* *mp espr. e semplice*

all. She was drowned, of course. It's

a tempo *p*

63

like he nev - er thought that she would - n't bear the sea like him - self.

mp

8va

65

molto ritard. — *a tempo*

She was drowned, drowned.

a tempo

molto ritard. *pp* *misterioso* *poco*

8va

68

accel. *pp*

8va

70

sempre pp *poco a poco in tempo* *poco ritard.*

8va

72

a tempo *espr.* *pp* *ritard.*

8va