

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Henry Purcell (1659-1695)

Sweeter than roses

from *Pausanius*, Z. 585 | Librettist: Anonymous | Realization: Godfrey Arkwright (1864-1944)

in C minor



Edited by Dr. Jonathan Edward Mann
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Sweeter than roses

from *Pausanias*, Z. 585

Henry Purcell

Sweet - er than ro - ses or

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Sweet - er than ro - ses or". The piano accompaniment is in grand staff (treble and bass clefs) and features a steady bass line and a more active treble line with some grace notes.

cool, cool ev' - ning breeze,

The second system continues the vocal line and piano accompaniment. The lyrics are "cool, cool ev' - ning breeze,". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a similar texture, providing harmonic support for the vocal melody.

Sweet - - er than

The third system shows the vocal line starting with a rest, followed by the lyrics "Sweet - - er than". The piano accompaniment continues with a steady bass line and a treble line that includes some grace notes.

ro - ses or cool, cool

The fourth system continues the vocal line and piano accompaniment. The lyrics are "ro - ses or cool, cool". The vocal line includes a triplet of eighth notes. The piano accompaniment continues with a steady bass line and a treble line that includes some grace notes.

11

ev' - - - ning breeze On a warm

13

flow - 'ry shore, was the dear, the

15

dear, the dear, dear, dear kiss:

17

First trem - - - bling, first

19

trem - - - bling made me, made me freeze,

21

made me freeze,

23

Then shot like fire, all, all, all o'er, then

25

shot like fire all, all, all, all, then shot like fire

27

all, all o'er.

31

What ma - gick has vic - to -

35

39

rious — Love,

43

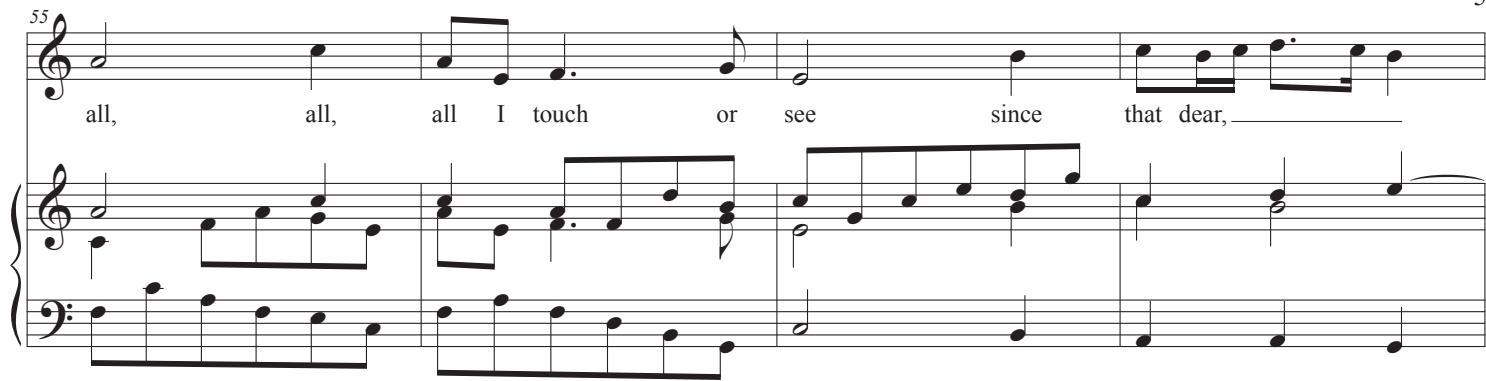
What ma-gick has vic-to-

47

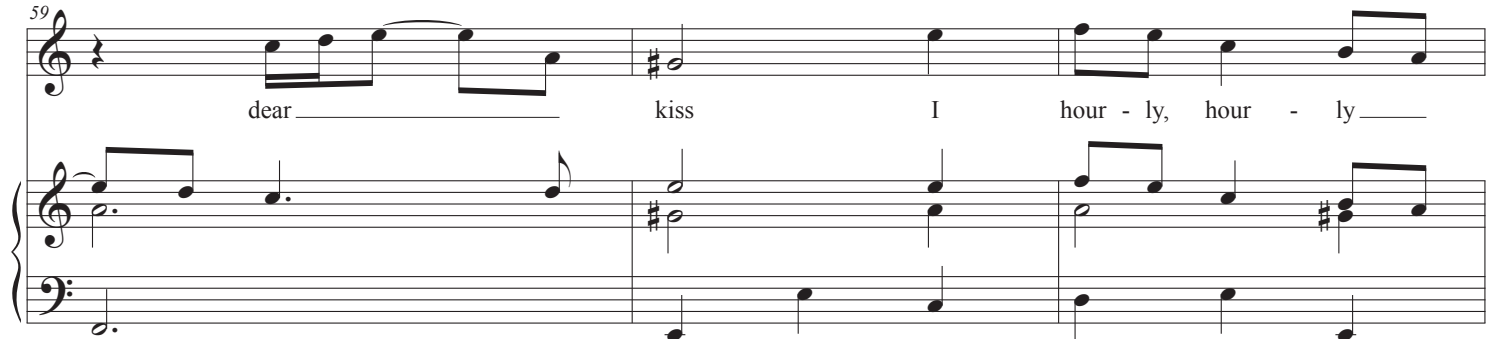
51

rious — Love, For all, all, all I touch, all,

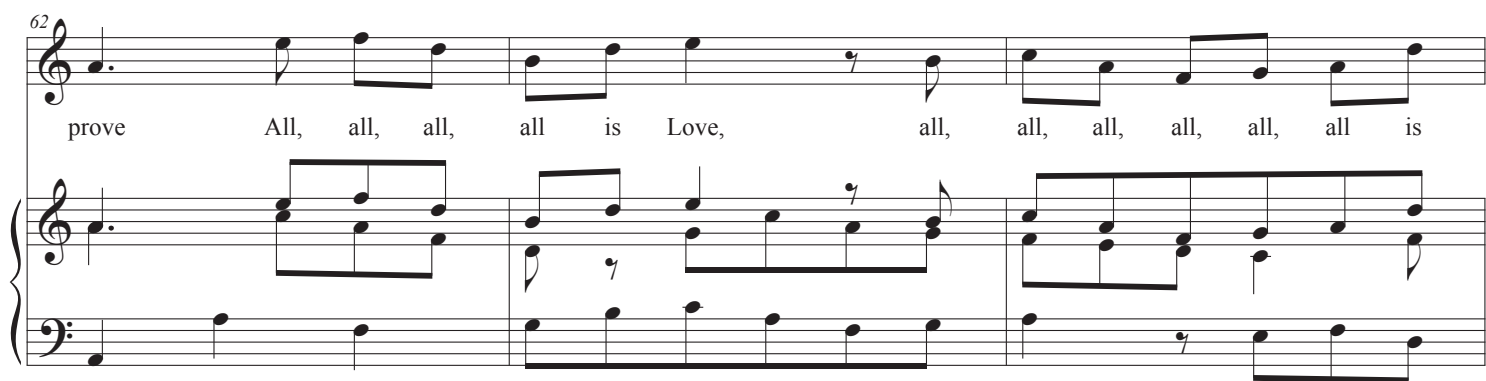
55
all, all, all I touch or see since that dear,



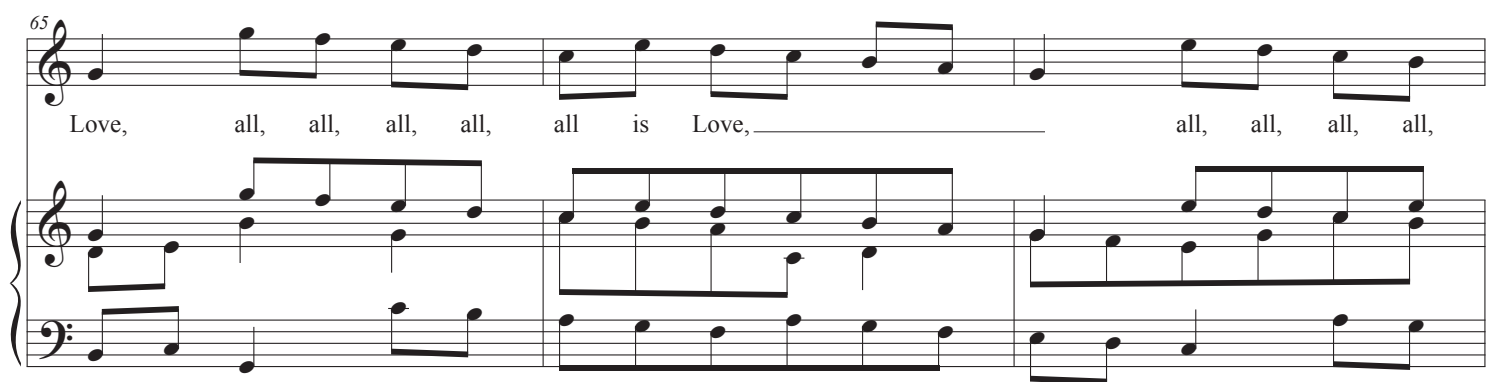
59
dear kiss I hour - ly, hour - ly



62
prove All, all, all, all is Love, all, all, all, all, all is



65
Love, all, all, all, all, all is Love, all, all, all, all,



68
all is Love, is Love to me.

