

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Henry Purcell (1659-1695)

Sweeter than roses

from *Pausanius*, Z. 585 | Librettist: Anonymous | Realization: Godfrey Arkwright (1864-1944)

in B minor



Edited by Dr. Jonathan Edward Mann
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Sweeter than roses

from *Pausanias*, Z. 585

Henry Purcell

Sweet - er than ro - ses or
cool, cool ev' - ning breeze,
Sweet - - er than
ro - ses or cool, cool

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are placed below the vocal line. The first system covers measures 1-2, the second system measures 3-5, the third system measures 6-8, and the fourth system measures 9-11. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

11

ev' - - - ning breeze On a warm

13

flow - 'ry shore, was the dear, the

15

dear, the dear, dear, dear kiss:

17

First trem - - bling, first

19

trem - - bling made me, made me freeze,

21

made me freeze,

23

Then shot like fire, all, all, all o'er, then

25

shot like fire all, all, all, all, then shot like fire

27

all, all o'er.

31

What ma-gick has vic - to - -

35

39

rious — Love,

43

What ma-gick has vic - to - -

47

51

rious — Love, For all, all, all I touch, all,

55
 all, all, all I touch or see since that dear,

59
 dear kiss I hour - ly, hour - ly

62
 prove All, all, all, all is Love, all, all, all, all, all is

65
 Love, all, all, all, all, all is Love, all, all, all, all,

68
 all is Love, is Love to me.