

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Henry Purcell (1659-1695)

## Sweeter than roses

from *Pausanius*, Z. 585 | Librettist: Anonymous | Realization: Godfrey Arkwright (1864-1944)

in A minor



Edited by Dr. Jonathan Edward Mann  
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# Sweeter than roses

from *Pausanias*, Z. 585

Henry Purcell

Sweet - er than ro - ses or

cool, cool ev' - ning breeze,

Sweet - - - er than

ro - ses or cool, cool

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments. The vocal line is simple and lyrical, with some phrasing slurs. The lyrics are: 'Sweet - er than ro - ses or cool, cool ev' - ning breeze, Sweet - - - er than ro - ses or cool, cool'. The score is divided into four systems, with measure numbers 3, 6, and 9 indicated at the beginning of their respective systems.

11

ev' - - - ning breeze On a warm

13

flow - 'ry shore, was the dear, the

15

dear, the dear, dear, dear kiss:

17

First trem - - - bling, first

19

trem - - - bling made me, made me freeze,

21

made me freeze,

23

Then shot like fire, all, all, all o'er, then

25

shot like fire all, all, all, all, then shot like fire

27

all, all o'er.

31

What ma-gick has vic - to - -

35

39

rious — Love,

43

What ma-gick has vic - to -

47

51

rious — Love, For all, all, all I touch, all,

55  
 all, all, all I touch or see since that dear, \_\_\_\_\_

59  
 dear \_\_\_\_\_ kiss I hour - ly, hour - ly \_\_\_\_\_

62  
 prove All, all, all, all is Love, all, all, all, all, all is

65  
 Love, all, all, all, all, all is Love, \_\_\_\_\_ all, all, all, all,

68  
 all is Love, \_\_\_\_\_ is Love to me.