

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Henry Purcell (1659-1695)

Sweeter than roses

from *Pausanius*, Z. 585 | Librettist: Anonymous | Realization: Godfrey Arkwright (1864-1944)

in A-flat minor



Edited by Dr. Jonathan Edward Mann
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Sweeter than roses

from *Pausanias*, Z. 585

Henry Purcell

Sweet - er than ro - ses or

cool, cool ev' - ning breeze,

Sweet - er than

ro - ses or cool, cool

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are: "Sweet - er than ro - ses or cool, cool ev' - ning breeze, Sweet - er than ro - ses or cool, cool".

11

ev' - - - ning breeze On a warm

13

flow - 'ry shore, was the dear, the

15

dear, the dear, dear, dear kiss:

17

First trem - - bling, first

19

trem - bling made me, made me freeze,

35

39

rious — Love,

43

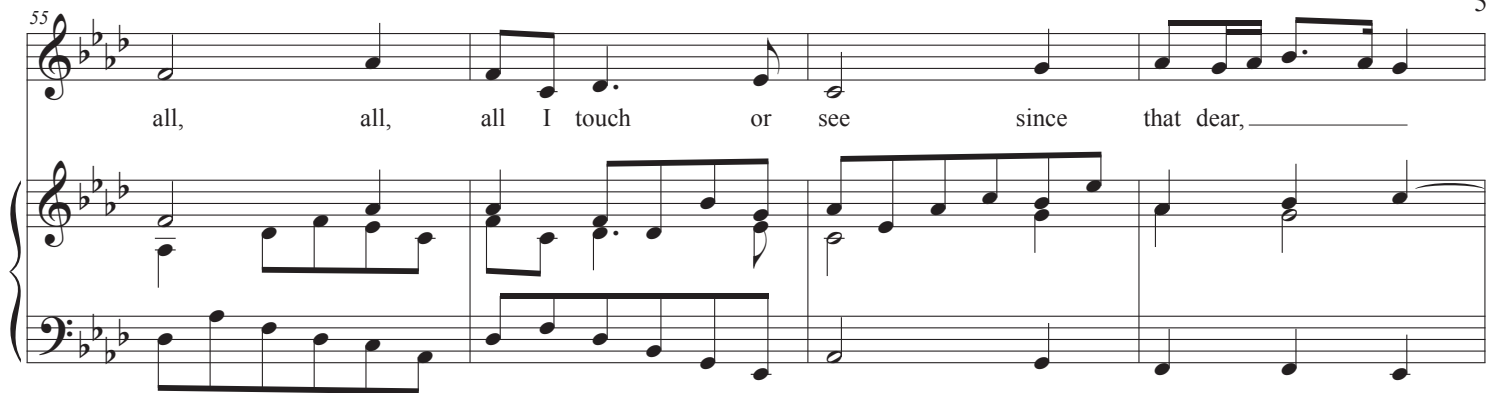
What ma - gick has vic - to - -

47

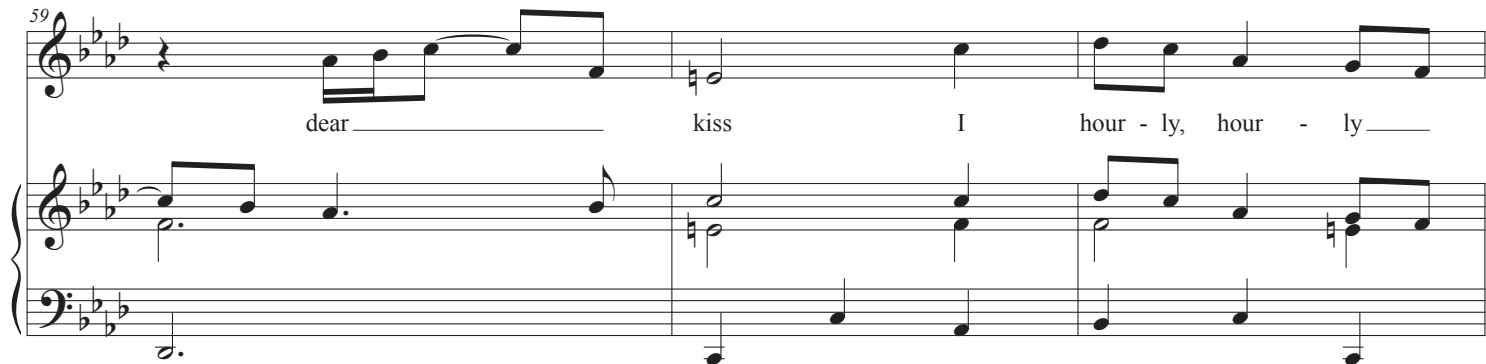
51

rious — Love, For all, all, all I touch, all,

55
all, all, all I touch or see since that dear, _____



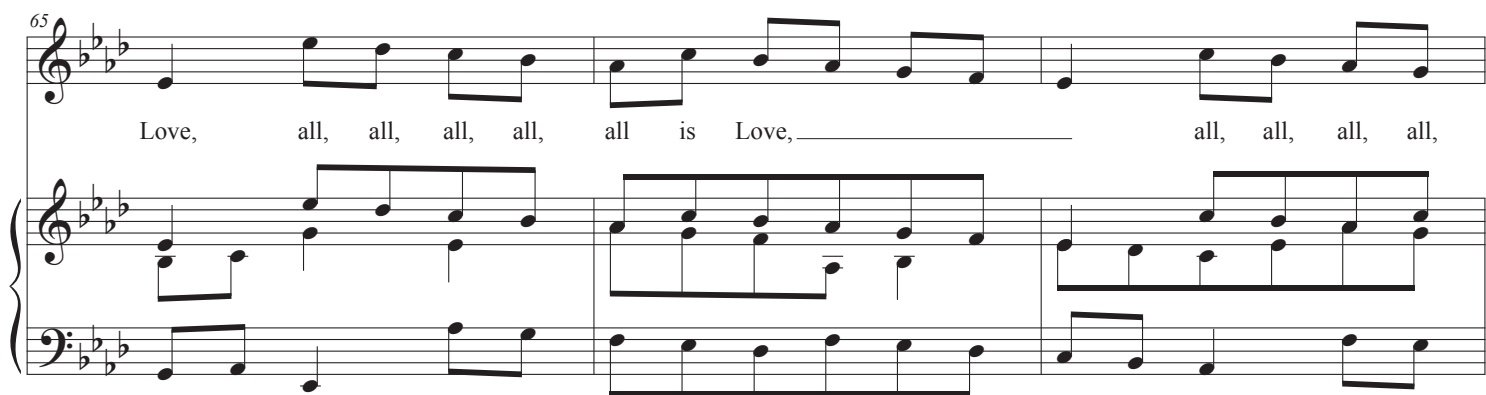
59
dear _____ kiss I hour - ly, hour - ly _____



62
prove All, all, all, all is Love, all, all, all, all, all is



65
Love, all, all, all, all, all is Love, _____ all, all, all, all,



68
all is Love, _____ is Love to me.

