

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Robert Franz (1815-1892)

Widmung

No. 1 from 6 Gesänge, Op. 14 | Poet: Wolfgang Müller (1816-1873)

in F major



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Widmung

Wolfgang Müller

No. 1 from 6 Gesänge, Op. 14

Robert Franz

Andante con moto

mf innig

O dan - ke nicht für die - se Lie - der,

mf

Detailed description: This system contains the first five measures of the piece. The vocal line is in G major, 2/4 time, with lyrics 'O dan - ke nicht für die - se Lie - der,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* and *innig*.

4 mir ziemt es dank - bar Dir zu sein; Du gabst sie mir, —

mf

mf

Detailed description: This system contains measures 4 through 8. The vocal line continues with 'mir ziemt es dank - bar Dir zu sein; Du gabst sie mir, —'. The piano accompaniment includes a trill in the right hand at measure 7. Dynamics include *mf*.

9 *p* ich ge - be wie - der, was jetzt und einst und e - wig Dein.

mf

p

gva

Detailed description: This system contains measures 9 through 13. The vocal line begins with 'ich ge - be wie - der, was jetzt und einst und e - wig Dein.' and ends with a fermata. The piano accompaniment features a trill in the right hand at measure 10 and a *gva* (ritardando) marking at the end. Dynamics include *p* and *mf*.

mf

14

Dein sind sie al - le ja ge - we - sen, aus

mf

18

Dei - ner lie - ben Au - gen Licht hab' ich sie treu - lich

mf

23

ab - ge - le - sen, kennst Du die eig - nen Lie - der

p *pp*

p *pp*

28

nicht? — kennst Du die eig - nen Lie - der nicht? —

f *p*

f *p*

8va-