

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Rebecca Clarke (1886-1979)

The Seal Man

Poet: John Masefield (1878-1967)

Transposed up a whole step



Edited by Dr. Jonathan Edward Mann
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The Seal Man

"Them that live in the water, they have ways of calling people."

John Masefield

Rebecca Clarke

Poco lento

misterioso

8va-----

The first system of the musical score is for piano. It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 3/4. The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with a triplet of eighth notes, followed by a series of sixteenth notes, and then a sequence of sixteenth notes with a '6' fingering. The lower staff provides a harmonic accompaniment with a triplet of eighth notes and sixteenth notes. The system concludes with a 'poco' marking and a hairpin indicating a slight increase in volume.

The second system continues the piano accompaniment. It features a series of arpeggiated chords in the upper staff, each marked with a '7' fingering. The lower staff continues with a steady accompaniment. The dynamic is marked as *sempre pp* (always piano). The system ends with an *accel.* (accelerando) marking.

The third system of the piano accompaniment begins with a *poco a poco a tempo* (gradually to tempo) marking. The upper staff continues with arpeggiated chords, some with '7' and '6' fingerings. The lower staff has a simple accompaniment. The system concludes with a *dim. e ritard.* (diminuendo and ritardando) marking and an *8va* (octave) marking.

Poco animato

lunga

pp

The vocal line begins at measure 7. The lyrics are: "And he came by her ca - bin to the west of the road, call - ing." The melody is simple and features several triplet markings. The dynamic is marked as *pp* (piano). The piano accompaniment for this section is in bass clef and consists of long, sustained notes in the left hand.

Più animato

mf

10

There was a strong love _____ came up in her at

12

that, and she put down her sew - ing on the ta - ble, and

ten. **Risoluto** *ten.*

14 *f* "Mo - ther," she says, "There's no lock, and no key, and no bolt, and no door. There's no

ten. *poco accel.* *a tempo*

16 iron, nor no stone, nor a - ny-thing at all _____ will

18 *ff* 3 3 *dim.*

keep me this night from the man I love." And she

Più calmato

20 *mp*

went out in - to the moon - light to him,

espr.

22 *p* 3

there by the bush where the flow'rs is pret - ty, be -

Poco animato e appassionato

ppp sotto voce e parlando

24 *ppp* 3 *8va*

- yond the ri - ver. And he says to her: "You are

27

all of the beau-ty of the world, will you come where I go, o - ver the waves of the

29

poco meno mosso
pp

molto espr. e semplice
pp

sea?" And she says to him: "My trea - sure and my

8va

pp

*

32

poco

strength," she says, "I would fol - low you on the fro - zen hills, my feet

8va

l.h.

Leg.

35

Meno mosso

p

bleed - ing." Then they went down in - to the

pp

8va

pp

poco a poco cresc.

39

sea to - ge - ther, and the moon made a track on the

(8va)

espr.

poco a poco cresc.

poco allarg.

41

sea, and they walked down it; it was like a

(8va)

poco allarg.

43

flame be -

(8va)

mf

44

- fore them. There was no

(8va)

mp

mp *simile*

46

fear at all

47

on her; on - ly a great

49

love like the love of the

ff allarg.

50

Old Ones, that was strong - - er

a tempo

p cresc.

52 *dim. e ritard.* *pp*

than the touch of the fool. She had a

dim. e ritard. *8va*

Leo *

54 *a tempo pp* *poco ritard.* *p*

lit-tle white throat, and lit-tle cheeks like flow - ers, and she

(8va)

a tempo pp *poco ritard.*

3 3 3 3 3 3

57 *a tempo pp parlando*

went down in - to the sea with her man, who wasn't a man at

a tempo p *dim.*

60 *a tempo mp* *lunga* *mp* *espr. e semplice*

all. She was drowned, of course. It's

a tempo p

6

63

like he nev - er thought that she would - n't bear the sea like him - self.

mp

Leg.

65

molto ritard. a tempo

She was drowned, drowned.

a tempo

molto ritard.

pp misterioso

poco

Leg.

68

accel.

pp

8va

70

sempre pp

poco a poco in tempo

poco ritard.

8va

72

ritard.

p

pp

8va

