

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Rebecca Clarke (1886-1979)

The Seal Man

Poet: John Masefield (1878-1967)

Transposed down a whole step



Edited by Dr. Jonathan Edward Mann
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The Seal Man

"Them that live in the water, they have ways of calling people."

John Masefield

Rebecca Clarke

Poco lento

misterioso

The first system of the musical score is for piano. It features a bass clef on the left and a treble clef on the right. The time signature is 3/4. The music begins with a *pp* dynamic. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with triplets and sixteenth notes. A *pp* dynamic is marked. The tempo is *Poco*. The music concludes with an *accel.* marking and a *6* fingering.

(8^{va})

The second system of the musical score continues the piano accompaniment. It features a treble clef on the left and a bass clef on the right. The time signature is 3/4. The music begins with an *accel.* marking. The right hand plays a melodic line with arpeggiated chords and a *7* fingering. The left hand plays a bass line with eighth notes. The dynamic is *sempre pp*.

(8^{va})

The third system of the musical score continues the piano accompaniment. It features a treble clef on the left and a bass clef on the right. The time signature is 3/4. The music begins with a *poco a poco a tempo* marking. The right hand plays a melodic line with arpeggiated chords and a *7* fingering. The left hand plays a bass line with eighth notes. The dynamic is *dim. e ritard.*

8^{va}-----



Poco animato

lunga
pp

The fourth system of the musical score is for voice and piano. It features a treble clef on the left and a bass clef on the right. The time signature is 3/4. The music begins with a *p* dynamic. The right hand plays a melodic line with triplets and a *lunga pp* marking. The left hand plays a bass line with eighth notes. The lyrics are: "And he came by her ca - bin to the west of the road, call - ing."

Più animato

mf

10

There was a strong love came up in her at

fp

12

that, and she put down her sew - ing on the ta - ble, and

sfz *mf* *f*

14

"Mo - ther," she says, "There's no lock, and no key, and no bolt, and no door. There's no

f ten. **Risoluto** *ten.*

f *p* *f*

16

iron, nor no stone, nor a - ny-thing at all will

poco accel. *a tempo*

poco accel. *p*

18 *ff* 3 3 *dim.*

keep me this night from the man I love." And she

Più calmato

20 *mp*

went out in - to the moon - light to him,

espr.

22 *p* 3

there by the bush where the flow'rs is pret - ty, be -

Poco animato e appassionato

24 *ppp* *sotto voce e parlando*

-yond the ri - ver. And he says to her: "You are

27

all of the beau-ty of the world, will you come where I go, o - ver the waves of the

29

poco meno mosso **pp** *molto espr. e semplice* **pp**

sea?" And she says to him: "My trea - sure and my

8va

pp

*

32

poco

strength," she says, "I would fol - low you on the fro - zen hills, my feet

(8va)

l.h.

Red.

35

Meno mosso *p*

bleed - ing." Then they went down in - to the

8va

pp **pp**

poco a poco cresc.

39

sea to - ge - ther, and the moon made a track on the

(8^{va})

espr.

poco a poco cresc.

poco allarg.

41

sea, and they walked down it; it was like a

(8^{va})

poco allarg.

43

flame be -

(8^{va})

mf

44

- fore them. There was no

mp

mp

simile

46

fear at all

47

on her; on - ly a great

f

49

love like the love of the

ff allarg.

ff

allarg.

50

Old Ones, that was strong - er

a tempo

cresc.

p

cresc.

52 *dim. e ritard.* *pp*

than the touch of the fool. She had a

dim. e ritard. *8va* *Leg.* *

54 *pp a tempo* *poco ritard.* *p*

lit-tle white throat, and lit-tle cheeks like flow - ers, and she

pp a tempo *poco ritard.*

57 *a tempo* *pp parlando*

went down in - to the sea with her man, who wasn't a man at

p a tempo *dim.*

60 *lunga* *a tempo mp* *mp* *espr. e semplice*

all. She was drowned, of course. It's

a tempo *p*

63

like he nev - er thought that she would - n't bear the sea like him - self.

mp

65

She was drowned, drowned.

a tempo

molto ritard.

pp misterioso

poco

8va

Rit.

Rit.

68

accel.

pp

8va

70

sempre pp poco a poco in tempo

poco ritard.

8va

72

a tempo espr.

pp

ritard.

8va

