

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Vincenzo Bellini (1801-1835)

La ricordanza

Poet: Carlo Pepoli (1796-1881)

in B-flat major



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La ricordanza

Carlo Pepoli

Vincenzo Bellini

Andante

con espressione

E - ra la not - te, e pres - so di co-

rall.

-lei _____ che so - la al cor _____ mi giun - se e vi stà

rall.

so - la, _____ *a piacere* _____ con quel pian - ger che rom - pe la pa -

rall.

animando

11

- ro - la, io pre - ga - va mer - ce - de_a' mar - tir

animando

14

mie - i mer - ce - de_a' mar - tir mie - i.

rall. 3 *a tempo*

rimettendosi *pp* *rall.* *f a tempo* *pp*

p

17

Quan - d'El - la de - chi - nan - do gli oc - chi

20

be - i, dis - se, (e il mem - brar - lo

22

sol me da me in - vo - la):

legg. *pp*

25

"Pon - mi al cor la tua de - stra, e ti con -

28

- so - la; ch'io a - mo e te sol a - mo in -

31

- ten - der de - i."

pp

pp

33

Poi fat - ta per a -

pp

35

- mor, tre - man - te, tre - man - te e

37
bian - ca

39
in at - to so - a - vis - si - mo mi po - se la bel - la

42
fac - cia su la spal - la man - ca.

44
Se do - po il

pp

47
dol - ce as - sa - i più duol l'a - ma - ro;

ravvivando il tempo a poco a poco

50

se per me nul - lo -

53

- stan - te nul - lo - stan - te

56

a quel ri - spo - se

Più animato

con passione

59

Ah! quan - t'e - ra in quel - l'o - ra

6
62 *rall.* 2

il mo - rit, il mo - rit

pp *colla parte*

Detailed description: This system covers measures 62 to 65. The vocal line starts with a fermata over measure 62, then continues with the lyrics 'il mo - rit, il mo - rit'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests. Dynamics include *pp* and *colla parte*. A fermata is placed over the end of measure 65.

65 *a tempo*

ca - ro! ah! quan - t'e - ra in quel -

a tempo *f* *pp*

Detailed description: This system covers measures 65 to 68. The vocal line begins with 'ca - ro!' followed by 'ah!' and 'quan - t'e - ra in quel -'. The piano accompaniment continues with eighth-note patterns. Dynamics include *a tempo*, *f*, and *pp*. A fermata is placed over the end of measure 68.

68

-l'o - ra il mo - rit, il

Detailed description: This system covers measures 68 to 71. The vocal line continues with '-l'o - ra il mo - rit, il'. The piano accompaniment maintains the eighth-note accompaniment. A fermata is placed over the end of measure 71.

71 *rall.* *a tempo*

mo - rit ca - ro.

pp *rall.* *a tempo*

Detailed description: This system covers measures 71 to 74. The vocal line continues with 'mo - rit ca - ro.'. The piano accompaniment features a mix of eighth-note and quarter-note patterns. Dynamics include *pp*, *rall.*, and *a tempo*. A fermata is placed over the end of measure 74.

74 *8va*

pp *8va*

Detailed description: This system covers measures 74 to 77. The piano accompaniment continues with eighth-note patterns. Dynamics include *pp*. An *8va* marking is present above the right-hand staff in measure 74 and below the left-hand staff in measure 77. A fermata is placed over the end of measure 77.