

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Stephen Foster (1826-1864)

Sweetly she sleeps, my Alice fair

Poet: Charles Eastman (1816-1860)

in A-flat major



Sweetly she sleeps, my Alice fair

Charles Eastman

Stephen Foster

Andantino

Lento

Sweet - ly she sleeps, — my Al - ice fair, Her cheek on her pil - low

pressed, — Sweet - ly she sleeps, while her Sax - on hair, Like

sun - light streams o'er her breast. — Hush! let her sleep! I

18

pray, sweet breeze, Breathe low on the ma - ple bough!

21

ad lib.

Hush! bright bird, on her win - dow trees! For sweet - ly she sleep - eth

ad lib.

24

a tempo

now. Sweet - ly she sleeps, my Al - ice fair, Her

a tempo

27

cheek on the pil - low pressed, Sweet - ly she sleeps, while her

30

Sax - on hair, Like sun - light, streams o'er her breast.

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with a long note on the first measure, followed by a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

Musical score for measures 37-39. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Sweet - ly she sleeps, — my Al - ice fair, Her cheek like the first May". The piano accompaniment continues with a steady harmonic accompaniment.

Musical score for measures 40-42. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "rose, — Sweet - ly she sleeps, — and all her care Is for -". The piano accompaniment maintains the harmonic accompaniment.

Musical score for measures 43-45. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "- got - ten in soft re - pose. — Hush! though the ear - liest". The piano accompaniment continues with the harmonic accompaniment.

Musical score for measures 46-48. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "beams of light Their wings in the blue sea dip, Let her". The piano accompaniment concludes the system with a final harmonic accompaniment.

4

ad lib.

49

sleep, I pray, while her dreams are bright, And a smile is a-bout her

ad lib.

52

a tempo

lip. Sweet - ly she sleeps, my Al - ice fair, Her

a tempo

55

cheek on the pil - low pressed, Sweet - ly she sleeps, while her

58

Sax - on hair, Like sun - light, streams o'er her breast.

61