

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Stephen Foster (1826-1864)

Sweetly she sleeps, my Alice fair

Poet: Charles Eastman (1816-1860)

in A major



Edited by Dr. Jonathan Edward Mann
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Sweetly she sleeps, my Alice fair

Charles Eastman

Stephen Foster

Andantino

Lento

Sweet - ly she sleeps, — my Al - ice fair, Her cheek on her pil - low

pressed, — Sweet - ly she sleeps, while her Sax - on hair, Like

sun - light streams o'er her breast. — Hush! let her sleep! I

18

pray, sweet breeze, Breathe low on the ma - ple bough!

21

ad lib.

Hush! bright bird, on her win - dow trees! For sweet - ly she sleep - eth

ad lib.

24

a tempo

now. Sweet - ly she sleeps, my Al - ice fair, Her

a tempo

27

cheek on the pil - low pressed, Sweet - ly she sleeps, while her

30

Sax - on hair, Like sun - light, streams o'er her breast.

33

37

Sweet - ly she sleeps, — my Al - ice fair, Her cheek like the first May

40

rose, — Sweet - ly she sleeps, — and all her care Is for -

43

- got - ten in soft re - pose. — Hush! though the ear - liest

46

beams of light Their wings in the blue sea dip, Let her

4

ad lib.

49

sleep, I pray, while her dreams are bright, And a smile is a-bout her

a tempo

52

lip. Sweet - ly she sleeps, my Al - ice fair, Her

55

cheek on the pil - low pressed, Sweet - ly she sleeps, while her

58

Sax - on hair, Like sun - light, streams o'er her breast.

61