

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Traditional

# Danny boy

or “Londonderry Air” | Poet: Frederic Weatherly (1848-1929)

in C major



# Danny boy

Frederic Weatherly

Traditional

Andante

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line. A piano (*p*) dynamic marking is present.

Oh, Dan - ny Boy, the pipes, the pipes are call - ing From glen to

The vocal line begins with a treble clef and a common time signature. The piano accompaniment continues with chords and moving lines in both hands.

glen, and down the moun-tain - side, the sum-mer's gone, and all the ros - es

The vocal line continues with a treble clef. The piano accompaniment features a prominent melodic line in the right hand.

fall - ing, It's you, it's you must go, and I must bide. But come ye

The vocal line concludes with a treble clef. The piano accompaniment provides harmonic support with chords and moving lines.

12

back when sum - mer's in the mea - dow, Or when the

*mf*

14

val - ley's hushed and white with snow, It's I'll be

16

here in sun - shine or in sha - dow, Oh Dan - ny Boy, oh, Dan - ny Boy I love you

19

so! But when ye

*cresc.* *p* *sempre legato dolce*

22

come, and all the flow'rs are dy - ing, If I am

24

dead, as dead I well may be, Ye'll come and

*espr.*

26

find the place where I am ly - ing, And kneel and

28

say an A - ve there for me; And I shall

*pp*

30

hear, though soft you tread a - bove me, And all my

32

grave will warm - er, sweet - er be, For you will

34

*sempre pp* *poco ritard.*

bend and tell me that you love me, And I shall

*sempre pp* *poco cresc. e ritard.*

36

*più lento* *rall.*

sleep in peace un - til you come to me!

*più lento* *rall.* *ppp*