

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Johann Sebastian Bach (1685-1750)

# Ich habe genug

from *Ich habe genug*, BWV 82 | Librettist: Christoph Birkmann (1703-1771)

in B minor



Edited by Dr. Jonathan Edward Mann

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# Ich habe genug

from *Ich habe genug*, BWV 82

Christoph Birkmann

Johann Sebastian Bach

30

34

Ich ha - be ge - nug,

38

ich ha - be ge - nug, ge -

43

- nug, ich ha - be ge - nug, ich

47

ha - be den Hei - land, das Hof - fen der From - men, auf

51

mei - ne be - gie - ri - gen Ar - me ge - nom -

55

- men, ich ha - be ge - nug, ich

59

ha - be den Hei - land, das Hof - fen, das

64

Hof - fen der From - men, ich ha - be den

67

Hei - land, das Hof - fen der From - men, auf mei - ne be -

71

71

-gie - ri - gen Ar - me\_\_\_ ge - nom - men:\_\_\_ Ich ha - be\_\_\_ ge - nug!

Musical score for measures 71-75. The system includes a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: -gie - ri - gen Ar - me\_\_\_ ge - nom - men:\_\_\_ Ich ha - be\_\_\_ ge - nug!

76

76

Musical score for measures 76-80. The system includes a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4.

81

81

Musical score for measures 81-85. The system includes a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4.

86

86

Musical score for measures 86-90. The system includes a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4.

90

90

Musical score for measures 90-93. The system includes a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4.

94

94

Musical score for measures 94-98. The system includes a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4.

99

103

107

Ich hab ihn er - blickt, mein Glau-be\_\_ hat

112

Je - sum\_\_ ans\_\_ Her - ze\_\_ ge - drückt, ich

117

hab ihn er - blickt, mein Glau-be\_\_ hat\_\_ Je - sum ans

122

Her - ze\_\_ ge - drückt, nun wünsch ich\_\_ noch

127

heu - te\_\_ mit Freu - - - -

131

- den\_\_ von hin - nen\_\_ zu\_\_ schei - den: Ich ha - be\_\_ ge - nug!

136

140

145

149

Ich hab ihn er - blickt, mein Glau - be hat Je - sum ans

155

Her - ze ge - drückt, ich ha - be ge - nug,

160

— ich ha - be ge - nug, ich ha - be ge -

165

-nug, nun wünsch ich noch heu - te mit

169

Freu - - - - - den von -

173

hin - nen zu - schei - den: Ich ha - be ge - nug!

177

181

185

189

Musical notation for measures 189-192. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 189 starts with a treble clef and a common time signature. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

193

Musical notation for measures 193-196. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 193 starts with a treble clef and a common time signature. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

197

Musical notation for measures 197-200. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 197 starts with a treble clef and a common time signature. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

201

Musical notation for measures 201-204. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 201 starts with a treble clef and a common time signature. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.

205

Musical notation for measures 205-208. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 205 starts with a treble clef and a common time signature. The melody in the treble clef features a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4.