

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

## As with rosy steps

from *Theodora*, HWV 68 | Librettist: Thomas Morell (1703-1784)

in C major



Edited by Dr. Jonathan Edward Mann  
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# As with rosy steps

Thomas Morell

from *Theodora*, HWV 68

George Frideric Handel

IRENE

Ah! whi - ther should we fly? or fly from

whom? the Lord is still the same, to day, for e - ver; and his pro - tec - tion

here and ev' - ry - where. Though gath' - ring round our des - tin'd

heads the storm now thick - ens, and looks big with fate: still shall thy

ser - vants wait on Thee, oh Lord, and in thy sav - ing mer - cy put their trust!

\* *appoggiatura* possible

## Larghetto

14 *p*

17 *più f*

20 *p* *tr*

22  As with ro - sy steps the morn ad - van - cing, drives the shades of

24 night, so from vir - tuous toils well - borne — raise — thou our hopes of

26 end - less — light, raise — light — thou our hopes of end -

28 *less light!*

*mp*

30 *As with ro - sy steps the*

*p*

32 *morn ad - van - cing, drives the shades of night, so from vir - tuous toils well -*

34 *- borne raise thou our hopes of light, raise thou our hopes*

36 *of end - less, end - less light, so from vir - tuous toils well -*

38

-borne raise thou our hopes of end - less

40

light, raise thou our hopes of light, raise thou our

42

hopes of end - less light!

*f*

44

46

Tri - um - phant Sav - iour! Lord of day! Thou art the life, the light, the

*Fine*

48

way! Tri - um - phant Sav - iour! Lord of day! Thou art the life, the light, the

50

way, Thou art the life, the light, the way, Thou art the

52


life, the light, the way!

*f*

54

55

*tr*

*Dal segno* 

*tr*