

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Frideric Handel (1685-1759)

As with rosy steps

from *Theodora*, HWV 68 | Librettist: Thomas Morell (1703-1784)

in B major



Edited by Dr. Jonathan Edward Mann
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As with rosy steps

Thomas Morell

from *Theodora*, HWV 68

George Frideric Handel

IRENE

Ah! whi - ther should we fly? or fly from whom? the Lord is still the same, to day, for - e - ver; and his pro - tec - tion here and ev' - ry - where. Though gath' - ring round our des - tin'd heads the storm now thick - ens, and looks big with fate: still shall thy ser - vants wait on Thee, oh Lord, and in thy sav - ing mer - cy put their trust!

* *appoggiatura* possible

Larghetto

14 *p*

17 *più f*

20 *p* *tr*

22 *p*

As with ro - sy steps the morn ad - van - cing, drives the shades of

24 night, so from vir - tuous toils well - borne — raise — thou our hopes of

26 end - less — light, raise — thou our hopes of end -

28

less light!

mp

30

As with ro - sy steps the

p

32

morn ad - van - cing, drives the shades of night, so from vir - tuous toils well -

34

-borne raise thou our hopes of light, raise thou our hopes

36

of end - less, end - less light, so from vir - tuous toils well -

38

-borne raise thou our hopes of end - less

40

light, raise thou our hopes of light, raise thou our

42

hopes of end - less light!

f

44

tr

46

Tri - umphant Sav - iour! Lord of day! Thou art the life, the light, the

Fine

48 way! Tri - um - phant Sav - iour! Lord of day! Thou art the life, the light, the

50 way, Thou art the life, the light, the way, Thou art the

52 life, the light, the way!

54

55 *tr* *tr* *Dal segno*