

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

George Butterworth (1885-1916)

# Look not in my eyes

No. 3 from 6 *Songs from A Shropshire Lad* | Poet: Alfred Edward Housman (1859-1936)

in F major



Edited by Dr. Jonathan Edward Mann  
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# Look not in my eyes

Alfred Edward Housman No. 3 from 6 Songs from A Shropshire Lad

George Butterworth

Andante con moto, molto teneramente

*mf*

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal line starting with the lyrics 'Look not in my' and the piano accompaniment. The second system continues with 'eyes, for fear They mir - ror true the sight I see, And'. The third system continues with 'there you find your face too clear And love it and be'. The fourth system continues with 'lost like me. One the long nights through must lie'. The fifth system shows the final notes of the piece. Dynamics include *p*, *cresc.*, and *mp*. The tempo is marked 'Andante con moto, molto teneramente'.

13

Spent in star - de - feat - ed sighs, But why should you \_\_\_ as

*f* *p*

16

well as I Per - ish? gaze \_\_\_ not \_\_\_

*pp* *cresc.* *mf* *dim. e rall.*

19

\_\_\_ in my eyes. A Grec - ian lad, \_\_\_ as I hear tell, \_\_\_

*pp* *a tempo* *pp* *colla voce* *pp sempre*

23

One that ma - ny loved in vain, Looked \_\_\_ in - to a

*pp sempre*

26  
 for - est well And ne - ver looked a - way a - gain.

29  
 There, when the turf \_\_\_\_\_ in spring - time flowers, With down - ward eye and

32  
 gaz - es sad, Stands a - mid \_\_\_\_\_ the glanc - ing showers A

*ritard.*

35  
 jon - quil, not a Grec - ian lad.

*a piacere*

*colla voce*

*poco a poco in tempo*

38

*8va*