

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Butterworth (1885-1916)

# Look not in my eyes

No. 3 from 6 *Songs from A Shropshire Lad* | Poet: Alfred Edward Housman (1859-1936)

in E-flat major



Edited by Dr. Jonathan Edward Mann  
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# Look not in my eyes

Alfred Edward Housman No. 3 from 6 Songs from A Shropshire Lad

George Butterworth

Andante con moto, molto teneramente

*mf*

The musical score is written in 5/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment. The piano part features a prominent bass line with a 'p' (piano) dynamic marking and a 'cresc.' (crescendo) marking. The vocal line includes lyrics such as 'Look not in my eyes, for fear They mirror true the sight I see, And there you find your face too clear And love it and be lost like me. One the long nights through must lie'. Dynamics include 'p', 'mf', and 'mp'. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

13

Spent in star - de - feat - ed sighs, But why should you \_\_\_\_\_ as

16

well as I Per - ish? gaze \_\_\_\_\_ not \_\_\_\_\_

*f* *dim. e rall.*

*pp* *cresc.* *mf* *dim. e rall.*

19

\_\_\_\_\_ in my eyes. A Grec - ian lad, \_\_\_\_\_ as I hear tell, \_\_\_\_\_

*pp a tempo*

*colla voce* *pp* *a tempo* *pp sempre*

23

One that ma - ny loved in vain, Looked \_\_\_\_\_ in - to a

*pp sempre*

26  
 for - est well And ne - ver looked a - way a - gain.

29  
 There, when the turf — in spring - time flowers, With down - ward eye and

32  
 gaz - es sad, Stands a - mid — the glanc - ing showers A

*ritard.*

35  
 jon - quil, not a Grec - ian lad.

*a piacere*

*colla voce*

*poco a poco in tempo*

38

*8va*