

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

George Butterworth (1885-1916)

Look not in my eyes

No. 3 from 6 *Songs from A Shropshire Lad* | Poet: Alfred Edward Housman (1859-1936)

in E major



Edited by Dr. Jonathan Edward Mann
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Look not in my eyes

Alfred Edward Housman No. 3 from 6 Songs from A Shropshire Lad

George Butterworth

Andante con moto, molto teneramente

mf

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Andante con moto, molto teneramente'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Look not in my eyes, for fear They mirror true the sight I see, And there you find your face too clear And love it and be lost like me. One the long nights through must lie'. The piano accompaniment includes dynamic markings such as *p*, *cresc.*, and *mp*. The vocal line includes dynamic markings such as *mf* and *mp*. The score is marked with a first ending bracket at the end of the first system.

Look not in my
eyes, for fear They mir - ror true the sight I see, And
there you find your face too clear And love it and be
lost like me. One the long nights through must lie

13 Spent in star - de - feat - ed sighs, But why should you _____ as

16 well as I Per - ish? gaze _____ not _____

19 _____ in my eyes. A Grec - ian lad, _____ as I hear tell, _____

23 One that ma - ny loved in vain, Looked _____ in - to a

26
 for - est well And ne - ver looked a - way a - gain.

29
 There, when the turf in spring-time flowers, With down - ward eye and

32
 gaz - es sad, Stands a - mid the glanc - ing showers A

ritard.

35
 jon - quil, not a Grec - ian lad.

a piacere

colla voce

poco a poco in tempo

38

8va