

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Johannes Brahms (1833-1897)

Lerchengesang

No. 2 from 4 Gesänge, Op. 70 | Poet: Karl August Candidus (1817-1872)

in F-sharp major



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Lerchengesang

Karl August Candidus

No. 2 from 4 Gesänge, Op. 70

Johannes Brahms

Andante espressivo

p espr.

Ä - the - ri - sche fer - ne

Stim - men, der Ler - chen himm - li - sche

Grü - sse, wie regt__ ihr mir__ so

dolce

The musical score is for a song titled 'Lerchengesang' (Lark Song) by Johannes Brahms, based on a text by Karl August Candidus. It is the second of four songs in Op. 70. The tempo is 'Andante espressivo'. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with a fermata over the first measure of each phrase. The vocal line consists of four phrases, each starting with a triplet of eighth notes. The lyrics are: 'Ä - the - ri - sche fer - ne', 'Stim - men, der Ler - chen himm - li - sche', and 'Grü - sse, wie regt__ ihr mir__ so'. The final phrase is marked 'dolce'. The score is numbered 1, 3, 6, and 9 at the beginning of each vocal phrase.

12

sü - sse die Brust, — ihr lieb - li - chen Stim - men, die

simile

15

Brust, — ihr lieb - li - chen Stim - - -

18

-men!

espr.

21

Ich schlie - sse leis mein Au - ge,

24

da ziehn Er - in - ne - run - gen in

27

sanf - ten Däm - me - run - gen, da

30

zieh_____n Er - in - ne - run - gen in sanf - ten Däm - me -

dolce simile

33

- run - gen durch - weht _____ vom Früh - - - lings -

3

36

- hau - - - - che.

espr.

38

40

Led.