

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Alfvén (1872-1960)

Skogen sover

No. 6 from *Sju dikter av Ernest Thiel*, Op. 28 | Poet: Ernest Thiel (1859-1947)

in B major



Edited by Dr. Jonathan Edward Mann
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Skogen sover

Ernest Thiel

No. 6 from *Sju dikter av Ernest Thiel*, Op. 28

Hugo Alfvén

Andantino

pp

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) shows the vocal line starting with a whole note 'Sko' and the piano accompaniment with a rhythmic pattern of eighth notes. The second system (measures 3-4) continues the vocal line with 'so - ver.' and 'Strim - man på få - stet', with the piano accompaniment featuring a 'sempre poco arpegg.' marking. The third system (measures 5-6) has the vocal line with 'fläm - tar matt.' and 'Da - gen va - kar i', with the piano accompaniment marked 'poco'. The fourth system (measures 7-8) concludes the vocal line with 'ju - ni - natt.' and features a melodic flourish in the piano accompaniment.

9 *p*

Tyst - nat har nyss hen - nes munt - ra skratt,

p *segue*

11

tyst - nat har nyss hen - nes munt - ra skratt,

segue

13

re - dan hon so - ver.

pp

16

Till hen - nes si - da jag stum mig satt.

sempre poco arpegg.

poco

18

Kär - le - ken va - kar ö - ver sin skatt,

poco

dolciss.

20

kär - le - ken va - kar, kär - le - ken va - kar,

dolciss.

22

kär - le - ken va - kar i ju - ni -

poco

24

- natt.

p

Led.

26

dim.

ppp