

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Alfvén (1872-1960)

Skogen sover

No. 6 from *Sju dikter av Ernest Thiel*, Op. 28 | Poet: Ernest Thiel (1859-1947)

in A major



Edited by Dr. Jonathan Edward Mann
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Ernest Thiel

Skogen sover

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No. 6 from *Sju dikter av Ernest Thiel*, Op. 28

Andantino

pp

The first system of the musical score is in 12/8 time and A major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a dotted half note A4, and a half note B4, all under a slur. The piano accompaniment consists of a steady eighth-note arpeggiated pattern in the right hand and a similar eighth-note pattern in the left hand. The lyrics 'Sko - - - gen' are positioned below the vocal line.

Sko - - - gen

pp

The second system continues the vocal and piano parts. The vocal line has a triplet of eighth notes G4, A4, B4, followed by a dotted half note A4, a half note G4, and a half note F#4, all under a slur. The piano accompaniment continues with the arpeggiated pattern. The lyrics 'so - - ver. Strim - man på få - stet' are positioned below the vocal line.

sempre poco arpegg.

poco

The third system continues the vocal and piano parts. The vocal line has a dotted half note G4, a half note A4, a dotted half note B4, and a half note A4, all under a slur. The piano accompaniment continues with the arpeggiated pattern. The lyrics 'fläm - tar matt. Da - gen va - kar i' are positioned below the vocal line.

poco

The fourth system concludes the vocal and piano parts. The vocal line has a dotted half note G4, a half note A4, a dotted half note B4, and a half note A4, all under a slur. The piano accompaniment continues with the arpeggiated pattern. The lyrics 'ju - - ni - natt.' are positioned below the vocal line.

9 *p*

Tyst - nat har nyss hen - nes munt - ra skratt,

p *segue*

11

tyst - nat har nyss hen - nes munt - ra skratt,

segue

13

re - dan hon so - ver.

pp

16

Till hen - nes si - da jag stum mig satt.

sempre poco arpegg.

18 *poco*

Kär - le - ken va - kar ö - ver sin skatt,

poco

20 *dolciss.*

kär - le - ken va - kar, kär - le - ken va - kar,

dolciss.

22

kär - le - ken va - kar i ju - ni -

24

- natt.

p

Red.

26 *dim.* *8va* *ppp*