

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

# Ride on, King Jesus!

Poet: Traditional

in F major



# Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

Piano introduction in G major, 4/4 time. The music features a series of chords in the right hand, some with accents, and a bass line in the left hand. The dynamic is marked *f* (forte).

5 *mf*

Ride on, King Je - sus! No man can - a

Vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment is marked *mf* (mezzo-forte).

8

hin - der me, Ride on, King Je - sus, Ride on!

Vocal line and piano accompaniment for the second line of lyrics.

11 *poco rall.* *a tempo*

No man can - a hin - der me. I was but young when

Vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment includes a *poco rall.* section followed by a return to *a tempo*.

15

I be - gun, No man can - a hin - der me; But now my race is

*p colla voce*

19

al - mos' done \_\_\_\_\_ No man \_\_\_\_\_ can - a hin - der me. Ride on, King \_\_\_\_\_

*mf*

*mf*

23

Je - sus! No man can - a hin - der me,

26

Ride on, King \_\_\_\_\_ Je - sus, Ride \_\_\_\_\_ on! No man \_\_\_\_\_ can - a

*poco rall.*

*poco rall.*

29  
hin - der me. King Je - sus rides a milk - white horse,

*a tempo*

33  
No man can - a hin - der me. De rib - ber of Jor - dan

*poco rall.*

36  
He did cross, No man can - a hin - der me.

*poco rall.*

39  
Ride on, King Je - sus! No man can - a

*mf a tempo*

42 *molto rall.*

hin - der me, Ride on, King — Je - sus, Ride — on!

*f* *molto rall.*

45 *allargando* *a tempo*

No man — can - a hin - der me. —

*colla voce* *f a tempo*

48

Ride! Ride! Ride! —

*f* *f* *ff* *ff* *sfz*