

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

Ride on, King Jesus!

Poet: Traditional

in E-flat major



Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction consists of two staves. The right hand features a series of chords with accents, while the left hand plays a steady bass line. The tempo is marked 'Maestoso' and the dynamic is 'f'.

5 *mf*
 Ride on, King — Je - sus! No man can - a

The vocal line begins at measure 5. The piano accompaniment continues with a steady accompaniment. The dynamic is marked 'mf'.

8
 hin - der me, Ride on, King — Je - sus, Ride — on!

The vocal line continues. The piano accompaniment provides harmonic support. The dynamic remains 'mf'.

11 *poco rall.* *a tempo*
 No man — can - a hin - der me. — I was but young when

The final line of the piece. The tempo changes from 'poco rall.' to 'a tempo'. The piano accompaniment features a large fermata over the final chord.

p poco meno mosso

15

I be - gun, No man can - a hin - der me; But now my race is

p colla voce

19

al - mos' done No man can - a hin - der me. Ride on, King

mf

23

Je - sus! No man can - a hin - der me,

26

Ride on, King Je - sus, Ride on! No man can - a

poco rall.

29
 hin - der me. King Je - sus rides a milk - white horse,

a tempo

33
 No man can - a hin - der me. De rib - ber of Jor - dan

poco rall.

poco rall.

36
 He did cross, No man can - a hin - der me.

39
 Ride on, King Je - sus! No man can - a

mf a tempo

mf a tempo

molto rall.

42

hin - der me, Ride on, King — Je - sus, Ride — on!

f *molto rall.*

allargando

a tempo

45

No man — can - a hin - der me. —

colla voce *f a tempo*

48

Ride! Ride! Ride! —

f *f* *ff* *ff* *sfz*