

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

Ride on, King Jesus!

Poet: Traditional

in E major



Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a melody with accents and slurs, while the left hand provides a steady accompaniment. The piece begins with a forte (*f*) dynamic.

Measures 5-8. The vocal line begins with the lyrics "Ride on, King — Je - sus! No man can - a". The piano accompaniment continues with a moderate dynamic of mezzo-forte (*mf*).

Measures 9-12. The vocal line continues with "hin - der me, Ride on, King — Je - sus, Ride — on!". The piano accompaniment maintains the *mf* dynamic.

Measures 13-16. The vocal line concludes with "No man — can - a hin - der me. — I was but young when". The piano accompaniment features a dynamic shift from *poco rall.* to *a tempo* in measure 14.

p poco meno mosso

15

I be - gun, No man can - a hin - der me; But now my race is

p colla voce

19

al - mos' done No man can - a hin - der me. Ride on, King

mf

23

Je - sus! No man can - a hin - der me,

26

Ride on, King Je - sus, Ride on! No man can - a

poco rall.

29

hin - der me. King Je - sus rides a milk - white horse,

a tempo

33

No man can - a hin - der me. De rib - ber of Jor - dan

poco rall.

poco rall.

36

He did cross, No man can - a hin - der me.

39

Ride on, King Je - sus! No man can - a

mf a tempo

mf a tempo

42 *molto rall.*

hin - der me, Ride on, King Je - sus, Ride on!

f *molto rall.*

45 *allargando* *a tempo*

No man can - a hin - der me.

colla voce *f a tempo*

48

Ride! Ride! Ride!

f *f* *ff* *ff* *sfz*