

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

# Ride on, King Jesus!

Poet: Traditional

in D-flat major



# Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction consists of two staves in 3/4 time, marked *f*. The right hand features a series of chords with accents, while the left hand plays a steady accompaniment of chords.

Measures 5-7. The vocal line begins with the lyrics "Ride on, King Je - sus! No man can - a". The piano accompaniment is marked *mf* and features a steady accompaniment of chords.

Measures 8-10. The vocal line continues with the lyrics "hin - der me, Ride on, King Je - sus, Ride on!". The piano accompaniment continues with a steady accompaniment of chords.

Measures 11-13. The vocal line concludes with the lyrics "No man can - a hin - der me. I was but young when". The piano accompaniment is marked *poco rall.* and then *a tempo*, featuring a steady accompaniment of chords.

*p poco meno mosso*

15

I be - gun, No man can - a hin - der me; But now my race is

*p colla voce*

19

al - mos' done — No man — can - a hin - der me. Ride on, King —

*mf*

23

Je - sus! No man can - a hin - der me,

26

Ride on, King — Je - sus, Ride — on! No man — can - a

*poco rall.*

29  
 hin - der me. King Je - sus rides a milk - white horse,

*a tempo*

33  
 No man can - a hin - der me. De rib - ber of Jor - dan

*poco rall.*

*poco rall.*

36  
 He did cross, No man can - a hin - der me.

39  
 Ride on, King Je - sus! No man can - a

*mf a tempo*

*mf a tempo*

42 *molto rall.*

hin - der me, Ride on, King — Je - sus, Ride — on!

*f* *molto rall.*

45 *allargando* *a tempo*

No man — can - a hin - der me.

*colla voce* *f a tempo*

48

Ride! Ride! Ride!

*f* *f* *ff* *ff* *sfz*