

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

# Ride on, King Jesus!

Poet: Traditional

in D major



# Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction is in G major (one sharp) and common time (C). It begins with a forte (*f*) dynamic. The right hand features a series of chords with accents, while the left hand plays a steady accompaniment of chords. The piece concludes with a decrescendo hairpin.

This system covers measures 5 through 7. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are: "Ride on, King Je - sus! No man can - a". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocal melody.

This system covers measures 8 through 10. The vocal line continues with the lyrics: "hin - der me, Ride on, King Je - sus, Ride on!". The piano accompaniment maintains the harmonic structure, ending with a decrescendo hairpin.

This system covers measures 11 through 13. The vocal line begins with a *poco rall.* (slightly slower) tempo and the lyrics: "No man can - a hin - der me. I was but young when". The piano accompaniment also starts with a *poco rall.* tempo and concludes with an *a tempo* (return to original tempo) marking. The piece ends with a decrescendo hairpin.

*p poco meno mosso*

15

I be - gun, No man can - a hin - der me; But now my race is

*p colla voce*

19

al - mos' done No man can - a hin - der me. Ride on, King

*mf*

23

Je - sus! No man can - a hin - der me,

*mf*

26

Ride on, King Je - sus, Ride on! No man can - a

*poco rall.*

29  
 hin - der me. King Je - sus rides a milk - white horse,

*a tempo*

*poco rall.*

33  
 No man can - a hin - der me. De rib - ber of Jor - dan

*poco rall.*

36  
 He did cross, No man can - a hin - der me.

*mf a tempo*

39  
 Ride on, King Je - sus! No man can - a

*mf a tempo*

42 *molto rall.*

hin - der me, Ride on, King — Je - sus, Ride — on!

*f* *molto rall.*

45 *allargando* *a tempo*

No man — can - a hin - der me.

*colla voce* *f a tempo*

48

Ride! Ride! Ride!

*f* *f* *ff* *ff* *sfz*