

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

Ride on, King Jesus!

Poet: Traditional

in C major



Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction is in common time (C) and marked *f* (forte). It features a series of chords in the right hand, some with accents, and a steady bass line in the left hand. The music is in a slow, majestic tempo.

Measures 5-7. The vocal line begins with the lyrics "Ride on, King Je - sus! No man can - a". The piano accompaniment is marked *mf* (mezzo-forte) and features a steady bass line with chords in the right hand.

Measures 8-10. The vocal line continues with the lyrics "hin - der me, Ride on, King Je - sus, Ride on!". The piano accompaniment continues with a steady bass line and chords in the right hand.

Measures 11-13. The vocal line concludes with the lyrics "No man can - a hin - der me. I was but young when". The piano accompaniment is marked *poco rall.* (poco rallentando) for the first part and *a tempo* for the second part, featuring a steady bass line and chords in the right hand.

p poco meno mosso

15

I be - gun, No man can - a hin - der me; But now my race is

p colla voce

19

al - mos' done No man can - a hin - der me. Ride on, King

mf

mf

23

Je - sus! No man can - a hin - der me,

26

Ride on, King Je - sus, Ride on! No man can - a

poco rall.

poco rall.

a tempo

29
 hin - der me. King Je - sus rides a milk - white horse,

poco rall.

33
 No man can - a hin - der me. De rib - ber of Jor - dan

poco rall.

36
 He did cross, No man can - a hin - der me.

mf a tempo

39
 Ride on, King Je - sus! No man can - a

42 *molto rall.*

hin - der me, Ride on, King — Je - sus, Ride — on!

f *molto rall.*

45 *allargando* *a tempo*

No man — can - a hin - der me.

colla voce *f a tempo* *a tempo*

48

Ride! Ride! Ride!

f *f* *ff* *ff* *sfz*