

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

# Ride on, King Jesus!

Poet: Traditional

in B-flat major



# Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction consists of two staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked *f* (forte). The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and moving lines.

This system contains the first line of the vocal melody and piano accompaniment. The vocal line starts at measure 5 and is marked *mf* (mezzo-forte). The lyrics are: "Ride on, King — Je - sus! No man can - a". The piano accompaniment continues from the previous system, marked *mf*.

This system contains the second line of the vocal melody and piano accompaniment. The vocal line starts at measure 8 and is marked *mf*. The lyrics are: "hin - der me, Ride on, King — Je - sus, Ride — on!". The piano accompaniment continues, marked *mf*.

This system contains the third line of the vocal melody and piano accompaniment. The vocal line starts at measure 11 and is marked *poco rall.* (poco rallentando). The lyrics are: "No man — can - a hin - der me. — I was but young when". The piano accompaniment is marked *poco rall.* and includes a section marked *a tempo* (allegretto) starting at measure 14.

15

I be - gun, No man can - a hin - der me; But now my race is

*p colla voce*

19

al - mos' done — No man — can - a hin - der me. Ride on, King —

*mf*

23

Je - sus! No man can - a hin - der me,

*mf*

26

Ride on, King — Je - sus, Ride — on! No man — can - a

*poco rall.*

29  
 hin - der me. King Je - sus rides a milk - white horse,

*a tempo*

33  
 No man can - a hin - der me. De rib - ber of Jor - dan

*poco rall.*

*poco rall.*

36  
 He did cross, No man can - a hin - der me.

39  
 Ride on, King Je - sus! No man can - a

*mf a tempo*

*mf a tempo*

42 *molto rall.*

hin - der me, Ride on, King Je - sus, Ride on!

*f* *molto rall.*

45 *allargando* *a tempo*

No man can - a hin - der me.

*colla voce* *f a tempo*

*colla voce* *f a tempo*

48

Ride! Ride! Ride!

*f* *f* *ff* *ff* *sfz*

*8va*

*f* *f* *ff* *ff* *sfz*

*8va*