

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

Ride on, King Jesus!

Poet: Traditional

in B major



Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece begins with a forte (*f*) dynamic and includes a crescendo leading into the vocal entry.

Measures 5-7. The vocal line begins with the lyrics "Ride on, King Je - sus! No man can - a". The piano accompaniment continues with a steady accompaniment pattern. The dynamic is marked *mf* (mezzo-forte).

Measures 8-10. The vocal line continues with "hin - der me, Ride on, King Je - sus, Ride on!". The piano accompaniment maintains the accompaniment pattern. The dynamic is marked *mf*.

Measures 11-13. The vocal line concludes with "No man can - a hin - der me. I was but young when". The piano accompaniment features a *poco rall.* (slightly slower) section followed by a return to *a tempo*. The dynamic is marked *poco rall.* and *a tempo*.

15

I be - gun, No man can - a hin - der me; But now my race is

p colla voce

19

al - mos' done No man can - a hin - der me. Ride on, King

mf

23

Je - sus! No man can - a hin - der me,

26

Ride on, King Je - sus, Ride on! No man can - a

poco rall.

29

hin - der me. King Je - sus rides a milk - white horse,

a tempo

33

No man can - a hin - der me. De rib - ber of Jor - dan

poco rall.

poco rall.

36

He did cross, No man can - a hin - der me.

39

Ride on, King Je - sus! No man can - a

mf a tempo

mf a tempo

42 *molto rall.*

hin - der me, Ride on, King Je - sus, Ride on!

f *molto rall.*

45 *allargando* *a tempo*

No man can - a hin - der me.

colla voce *f a tempo*

48

Ride! Ride! Ride!

f *f* *ff* *ff* *sfz*

8va