

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

# Ride on, King Jesus!

Poet: Traditional

in A-flat major



# Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction consists of two staves in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment of chords and eighth notes. The piece concludes with a decrescendo hairpin.

This system contains the first line of the song. The vocal line starts at measure 5 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Ride on, King — Je - sus! No man can - a". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

This system contains the second line of the song. The vocal line starts at measure 8 with the lyrics: "hin - der me, Ride on, King — Je - sus, Ride — on!". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, maintaining the eighth-note accompaniment in the left hand and chords in the right hand.

This system contains the third line of the song. The vocal line starts at measure 11 with the lyrics: "No man — can - a hin - der me. I was but young when". The piano accompaniment begins with a *poco rall.* (slightly slower) dynamic and then returns to *a tempo* (normal speed). The piano part features a decrescendo hairpin over the first part of the line and a decrescendo hairpin at the end of the system.

*p poco meno mosso*

15

I be - gun, No man can - a hin - der me; But now my race is

*p colla voce*

19

al - mos' done — No man — can - a hin - der me. Ride on, King —

*mf*

*mf*

23

Je - sus! No man can - a hin - der me,

26

Ride on, King — Je - sus, Ride — on! No man — can - a

*poco rall.*

*poco rall.*

29

hin - der me. King Je - sus rides a milk - white horse,

*a tempo*

33

No man can - a hin - der me. De rib - ber of Jor - dan

*poco rall.*

36

He did cross, No man can - a hin - der me.

39

Ride on, King Je - sus! No man can - a

*mf a tempo*

*molto rall.*

42

hin - der me, Ride on, King — Je - sus, Ride — on!

*f* *molto rall.*

*allargando*

*a tempo*

45

No man — can - a hin - der me. —

*colla voce* *f a tempo*

48

Ride! Ride! Ride! —

*f* *f* *ff* *ff* *sfz*

*8va*