

Ride on, King Jesus!

Maestoso

arr. Harry Thacker Burleigh

The piano introduction consists of two staves in G major (one sharp) and common time. The right hand features a series of chords with accents, while the left hand plays a steady bass line. The dynamic marking is *f* (forte).

Measures 5-7. The vocal line begins with the lyrics "Ride on, King Je - sus! No man can - a". The piano accompaniment continues with chords and a bass line. The dynamic marking is *mf* (mezzo-forte).

Measures 8-10. The vocal line continues with "hin - der me, Ride on, King Je - sus, Ride on!". The piano accompaniment provides harmonic support. The dynamic marking is *mf*.

Measures 11-13. The vocal line concludes with "No man can - a hin - der me. I was but young when". The piano accompaniment features a *poco rall.* (slightly slower) section followed by a return to *a tempo* (original tempo). The dynamic marking is *poco rall.*.

p poco meno mosso

15

I be - gun, No man can - a hin - der me; But now my race is

p colla voce

19

al - mos' done _____ No man _____ can - a hin - der me. Ride on, King _____

mf

mf

23

Je - sus! No man can - a hin - der me,

26

Ride on, King _____ Je - sus, Ride _____ on! No man _____ can - a

poco rall.

poco rall.

29

hin - der me. King Je - sus rides a milk - white horse,

a tempo

33

No man can - a hin - der me. De rib - ber of Jor - dan

poco rall.

36

He did cross, No man can - a hin - der me.

39

Ride on, King Je - sus! No man can - a

mf a tempo

42 *molto rall.*

hin - der me, Ride on, King Je - sus, Ride on!

f *molto rall.*

45 *allargando* *a tempo*

No man can - a hin - der me.

colla voce *f a tempo*

48

Ride! Ride! Ride!

f *f* *ff* *ff* *sfz*

8va