

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Harry Thacker Burleigh, arr. (1866-1949)

I got a robe

Poet: Traditional

in F major



I got a robe

arr. Harry Thacker Burleigh

Joyfully, but not fast

p

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The vocal line includes lyrics and dynamic markings such as *p* (piano).

Lyrics:
 I got a robe, you got a robe,
 All of God's chil-dren got a robe; When I get to Hea-ven goin' to
 put on my robe, Goin' to shout all o-ver God's Hea-v'n,*
 Hea-v'n, Hea-v'n, (Ev-ry bod-y talk-in' 'bout

* The second syllable like a hum

14 *mf* *dim.* *p* *f*

heav'n ain't go - in' there!) Hea - v'n, _____ Hea - v'n, _____ Goin' to

dim. *p* *f*

17 *ritard.* *a tempo* *mf*

shout all o - ver God's Hea - v'n. _____ I got a shoes,

ritard. *a tempo* *mf*

20

you got a shoes, All of God's chil - dren got a shoes;

23

When I get to Hea - ven goin' to put on my shoes, _____ Goin' to walk all o - ver God's

26 *p* *mf* *p*

Hea - v'n, — Hea - v'n, — Hea - v'n, — (Ev - 'ry bod - y talk - in' 'bout

30 *mf* *p*

heav'n ain't go - in' there!) Hea - v'n, — Hea - v'n, — Goin' to

33 *ritard.* *poco meno mosso* *p with suppressed joy*

walk all o - ver God's Hea - v'n. — I got a harp,

poco meno mosso

36

you got a harp, All of God's chil-dren got a harp;

slowly

4 *ecstatically, but not loudly*
a tempo

39

When I get to Hea-ven goin' to play on my harp, Goin' to play all o-ver God's

a tempo

42

Hea - v'n, Hea - v'n, Hea - v'n,

p

45

(Ev - 'ry bod - y talk - in' 'bout hea-v'n ain't go - in' there!) Hea - v'n, Hea - v'n, Goin' to

mf p ritard. p pp mf

49

play all o-ver God's Hea-v'n,

allarg. a tempo pp ppp