

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Die Spröde

No. 26 from *Goethe-Lieder* | Poet: Johann Wolfgang von Goethe (1749-1832)

in E-flat major



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Die Spröde

No. 26 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Leicht bewegt

An dem rein - sten

Früh - lings - mor - gen ging die Schä - fe - rin und sang,

jung und schön — und oh - ne Sor - gen, dass es durch — die

mf *dim.* *p* *p*

p *ped.* *simile* *mf*

ped.

The musical score is set in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system (measures 1-3) features a vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4. The piano accompaniment begins with a half-note chord of G3 and B-flat3, followed by a series of eighth-note chords. Dynamics include *mf*, *dim.*, *p*, and *p*. The second system (measures 4-6) continues the vocal line with the lyrics 'Früh - lings - mor - gen ging die Schä - fe - rin und sang,'. The piano accompaniment features a consistent eighth-note pattern. Dynamics include *p* and *simile*. The third system (measures 7-9) continues the vocal line with the lyrics 'jung und schön — und oh - ne Sor - gen, dass es durch — die'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mf*. Pedal markings (*ped.*) are present at the beginning and end of the first system, and in the middle of the second system.

10 Fel - - - der klang,

8^{va}

f *p*

13 *pp*

so la - la! le - ral - la - la!

pp

Leg. *Leg.*

16 so la - la,

pp

19 ral - la - la!

p

22

Thyr - sis bot ihr für ein Mäul - chen zwei, drei — Schäf - chen

p *mf*

25

gleich — am Ort, schalk - haft blick - te

p *pp*

28

sie ein Weil - chen; doch sie sang — und

f

31

lach - - - te fort

gva *p*

34 *pp*

so la - la! le - ral - la - la!

pp

Reo. Reo.

37 *f*

so la - - -

f

39

- la!

p *più p*

41 *pp*

pp

52

nur la - la! le -

p *pp*

Rec. Rec.

55

- ral - la - la!

pp

57

nur la - - - la,

pp

59

ral - la - la!

f