

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Hugo Wolf (1860-1903)

Die Spröde

No. 26 from *Goethe-Lieder* | Poet: Johann Wolfgang von Goethe (1749-1832)

in E major



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Die Spröde

No. 26 from *Goethe-Lieder*

Johann Wolfgang von Goethe

Hugo Wolf

Leicht bewegt

An dem rein - sten

Früh - lings - mor - gen ging die Schä - fe - rin und sang,

jung und schön — und oh - ne Sor - gen, dass es durch — die

mf *dim.* *p* *p*

p *ped.* *simile* *mf*

ped. *ped.*

Detailed description: The image shows a musical score for the song 'Die Spröde' by Hugo Wolf. It consists of three systems of music. Each system includes a vocal line (soprano clef) and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Leicht bewegt'. The first system starts with a vocal line that begins with a rest, followed by the lyrics 'An dem rein - sten'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *mf*, *dim.*, and *p*. The second system begins at measure 4 with the lyrics 'Früh - lings - mor - gen ging die Schä - fe - rin und sang,'. The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p* and *simile*. The third system begins at measure 7 with the lyrics 'jung und schön — und oh - ne Sor - gen, dass es durch — die'. The piano accompaniment continues. Dynamics include *mf*. Pedal markings (*ped.*) are present in the piano part of all systems.

10 Fel - - - der klang,

g^{va}

f *p*

13 *pp* so la - la! le - ral - la - la!

pp

pp

pp

16 so la - la,

pp

19 ral - la - la!

p

22

Thyr - sis bot ihr für ein Mäul - chen zwei, drei — Schäf - chen

p *mf*

25

gleich — am Ort, schalk - haft blick - te

p *pp*

28

sie ein Weil - chen; doch sie sang — und

f

31

lach - - - te fort

8va *p*

34 *pp*

so la - la! le - ral - la - la!

pp

Red. Red.

37 *f*

so la - - -

f

39 - la!

p *più p*

41 *pp*

pp

43

Und ein and - rer bot ihr Bän - der,

45

und der drit - te bot sein Herz;

48

doch sie trieb mit Herz und Bän - dern

50

so wie mit den Läm - mern Scherz,

52

nur la - la! le -

p *pp*

Ped. Ped.

55

- ral - la - la!

pp

57

nur la - - - la,

pp

59

ral - la - la!

f