

ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Richard Strauss (1864-1949)

Die heil'gen drei Kön'ge aus Morgenland

No. 6 from 6 Lieder, Op. 56 | Poet: Heinrich Heine (1797-1856)

in C major



Edited by Dr. Jonathan Edward Mann

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Die heil'gen drei Kön'ge aus Morgenland ¹

Heinrich Heine

No. 6 from 6 Lieder, Op. 56

Richard Strauss

Andante mosso

espr.

pp

The musical score is presented in a piano arrangement. It begins with a grand staff (treble and bass clefs) in the key of B-flat major and 3/4 time. The tempo is marked 'Andante mosso'. The first system (measures 1-5) features a piano introduction with a dynamic marking of *pp* and expressive markings (*espr.*). The second system (measures 6-9) includes a triplet of eighth notes in the right hand. The third system (measures 10-13) continues the piano introduction with expressive markings. The fourth system (measures 14-17) introduces a vocal line in the treble clef, marked 'aufleuchtend' and *p*, with a triplet of eighth notes. The fifth system (measures 18-21) shows the vocal line with the lyrics: 'Die heil' - gen drei Kön' - ge aus Mor - gen-land, sie fru - gen in je - dem'. The piano accompaniment continues with a dynamic marking of *p* and expressive markings.

22

Städ - chen: "Wo geht der Weg nach Beth - le-hem, ihr lie-ben Bu - ben und

molto espr.

sfz *sfz*

26

Mäd - chen?" Die Jun - gen und Al - ten, sie

ppp

30

wus - sten's nicht, die Kön' - ge zo - gen wei - ter; sie folg -

pp *espr.*

34

- ten ei - nem gol - de - nen Stern, _____ der

ritard. *ritard.* *a tempo* *pp*

38 *f* 3

leuch - te - te lieb - - - - lich und

41

hei - - - - ter. Der Stern

45

blieb stehn ü - ber Jo - sephs Haus, da sind sie hin -

50 *tranquillo* *a tempo*

- ein - ge - gan - gen; das

55

Öchs - lein brüll - te, das Kind - lein schrie,

f *trem.* *ff* *tr* *passionato*

59

die heil'-gen drei Kö -

a tempo *dim.* *poco calando* *a tempo* *p*

63

ni - ge san - gen.

poco calando *etwas ruhiger* *dim.* *pp* *etwas ruhiger*

68

sfz *sfz*

73 *espr.*
p

78 *f*

83 *f* *sfz* *sfz* *ff*

87 *dim.* *mf* *sfz* *sfz*

91 *dim.* *p*