

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Richard Strauss (1864-1949)

## Die heil'gen drei Kön'ge aus Morgenland

No. 6 from 6 Lieder, Op. 56 | Poet: Heinrich Heine (1797-1856)

in B-flat major



Edited by Dr. Jonathan Edward Mann  
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# Die heil'gen drei Kön'ge aus Morgenland 1

Heinrich Heine

No. 6 from 6 Lieder, Op. 56

Richard Strauss

Andante mosso

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *pp* and *Andante mosso*. The right hand has a melodic line with *espr.* markings. The score is divided into systems. The first system (measures 1-5) features a piano accompaniment with a triplet in the right hand. The second system (measures 6-9) continues the piano accompaniment. The third system (measures 10-13) shows the piano accompaniment with a triplet in the right hand. The fourth system (measures 14-17) features a vocal line starting at measure 14, marked *aufleuchtend* and *p*, with a triplet in the right hand. The fifth system (measures 18-21) shows the vocal line continuing with the lyrics: "Die heil'gen drei Kön'ge aus Morgenland, sie frugen in jedem". The piano accompaniment continues with a triplet in the right hand.

22

Städ - chen: "Wo geht der Weg nach Beth - le-hem, ihr lie-ben Bu - ben und

*molto espr.*

*sfz*

*sfz*

26

Mäd - chen?" Die Jun - gen und Al - ten, sie

*ppp*

30

wus - sten's nicht, die Kön' - ge zo-gen wei - ter; sie folg -

*pp*

*espr.*

34

- ten ei-nem gol - de-nen Stern, der

*ritard.*

*ritard.*

*a tempo*

*pp*

38 leuch - te - te lieb - - - lich und *f*

41 hei - - - ter. Der Stern \_\_\_\_\_

45 \_\_\_\_\_ blieb stehn \_\_\_\_\_ ü - ber Jo - sephs Haus, \_\_\_\_\_ da sind sie hin -

50 *tranquillo* - ein - ge - gan - gen; *a tempo* das

55

Öchs - lein brüll - te, das Kind - lein schrie, \_\_\_\_\_

*f* *trem.* *ff* *trem.* *appassionato*

59

die heil'-gen drei Kö -

*a tempo* *dim.* *poco calando* *a tempo* *p*

63

ni - ge san - gen.

*poco calando* *etwas ruhiger* *poco calando* *dim.* *pp* *etwas ruhiger*

68

*sfz* *sfz*

73 *espr.*  
*p*

78 *f*

83 *f sfz sfz ff*

87 *dim. mf sfz sfz*

91 *dim. p*