

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Ich stand in dunklen Träumen

No. 1 from 6 *Lieder*, Op. 13 | Poet: Heinrich Heine (1797-1856)

in E-flat major



Edited by Dr. Jonathan Edward Mann
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Ich stand in dunklen Träumen

Heinrich Heine

No. 1 from 6 Lieder, Op. 13

Clara Schumann

Ziemlich langsam

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *p* (piano). The piano part features a steady bass line in the left hand and a more active melody in the right hand, often using arpeggiated chords. The vocal line enters at measure 4 with the lyrics "Ich stand in dunk - len". The piano accompaniment continues with a melodic line in the right hand and a harmonic support in the left hand. At measure 11, the tempo is marked *ritard.* (ritardando). The vocal line continues with "Träu - men und starr - te ihr Bild - nis an, und". The piano accompaniment maintains its rhythmic pattern. At measure 17, the vocal line concludes with "das ge - lieb - te Ant - litz heim - lich zu le - ben be -". The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand.

4 Ich stand in dunk - len

5

7 Träu - men und starr - te ihr Bild - nis an, und

10 das ge - lieb - te Ant - litz heim - lich zu le - ben be -

13

-gann. Um

mf

16

ih - re Lip - pen zog sich ein Lächeln - wunder -

19

-bar, und wie von Weh - muts - trä - nen er -

22

-glänz - te ihr Au - gen - paar. Auch mei - ne Trä - nen

25

flos - sen mir von den Wan - gen her - ab, und

28

ach, ich kann's nicht glau - ben, dass ich dich ver - lo - ren

ritard.

ritard.

31

hab!

34

ritard.

5