

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Ich stand in dunklen Träumen

No. 1 from 6 *Lieder*, Op. 13 | Poet: Heinrich Heine (1797-1856)

in E major



Edited by Dr. Jonathan Edward Mann
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Ich stand in dunklen Träumen

1

Heinrich Heine

No. 1 from 6 Lieder, Op. 13

Clara Schumann

Ziemlich langsam

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked *p*. The key signature has three sharps (F#, C#, G#). The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line enters at measure 4 with the lyrics: "Ich stand in dunk - len Träu - men und starr - te ihr Bild - nis an, und das ge - lieb - te Ant - litz heim - lich zu le - ben be -". The piano accompaniment includes a fermata over the first measure of the vocal line and a *ritard.* marking at measure 6. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems.

13

-gann. Um

mf

16

ih - re Lip - pen zog sich ein Lächeln - wun - der -

19

-bar, und wie von Weh - muts - trä - nen er -

22

-glänz - te ihr Au - gen - paar. Auch mei - ne Trä - nen

25

flos - sen mir von den Wan - gen her - ab, und

28

ach, ich kann's nicht glau - ben, dass ich dich ver - lo - ren

ritard.

31

hab!

34

ritard.