

# ART SONG TRANSPPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

# Ich hab' in deinem Auge

No. 5 from 6 Lieder, Op. 13 | Poet: Friedrich Rückert (1788-1866)

in G-flat major



Edited by Dr. Jonathan Edward Mann  
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# Ich hab' in deinem Auge

Friedrich Rückert

No. 5 from 6 Lieder, Op. 13

Clara Schumann

Langsam *p*

The musical score is presented in a standard format with a vocal line and piano accompaniment. The vocal line is written in a single treble clef, and the piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into four systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. The tempo is marked 'Langsam' (slow) and the dynamics are marked 'p' (piano).

Ich hab' in deinem Auge den Strahl der  
 e - wi - gen Lie - be ge - se - hen, ich sah auf dei - nen  
 Wan - gen ein - mal die Ro - sen des Him - mels stehn.  
 Und wie der

13

Strahl im Aug' er - lisch und wie die Ro - sen zer - stie - ben, ihr

*animato**ritard.**a tempo*

17

Ab - glanz e - wig neu er - frischt, ist mir im Her - zen ge - blie - ben, und nie - mals

*animato**ritard.**a tempo*

21

werd' ich die Wan - gen seh'n und nie in's Au - ge dir blik - ken, so wer - den

*animato**animato**riten.*

25

sie mir in Ro - sen steh'n und es den Strahl mir schik - ken.

*riten.**p*

29

*ritard.*

Leo.