

ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Clara Schumann (1819-1896)

Ich hab' in deinem Auge

No. 5 from 6 Lieder, Op. 13 | Poet: Friedrich Rückert (1788-1866)

in A major



Edited by Dr. Jonathan Edward Mann
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Ich hab' in deinem Auge

Friedrich Rückert

No. 5 from 6 Lieder, Op. 13

Clara Schumann

Langsam *p*

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 1-2) shows the vocal line starting with a quarter rest, followed by the lyrics 'Ich hab' in deinem Auge den Strahl der'. The piano accompaniment begins with a half-note chord in the right hand and a half-note in the left hand. The second system (measures 3-5) continues the vocal line with 'e-wi-gen Lie-be ge-se-hen, ich sah auf dei-nen'. The piano accompaniment features a more active melody in the right hand. The third system (measures 6-8) has the vocal line with 'Wan-gen ein-mal die Ro-sen des Him-mels stehn.'. The piano accompaniment continues with a steady accompaniment. The fourth system (measures 10-12) shows the vocal line with 'Und wie der'. The piano accompaniment concludes with a final chord.

Ich hab' in deinem Auge den Strahl der
 e-wi-gen Lie-be ge-se-hen, ich sah auf dei-nen
 Wan-gen ein-mal die Ro-sen des Him-mels stehn.
 Und wie der

13

Strahl im Aug' er - lischt und wie die Ro - sen zer - stie - ben, ihr

*animato**ritard.**a tempo*

17

Ab - glanz e - wig neu er - frischt, ist mir im Her - zen ge - blie - ben, und nie - mals

*animato**ritard.**a tempo*

21

werd' ich die Wan - gen seh'n und nie in's Au - ge dir blik - ken, so wer - den

*animato**animato**riten.*

25

sie mir in Ro - sen steh'n und es den Strahl mir schik - ken.

*riten.**p*

29

Red.

ritard.