

# ART SONG TRANSPOSITIONS

Art Songs and Arias in Any Key

Franz Schubert (1797-1828)

# Die Gebüſche

D. 646 | Poet: Friedrich Schlegel (1772-1829)

in G major



Edited by Dr. Jonathan Edward Mann  
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Langsam

D. 646

The musical score is presented in a standard format with a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef) with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Langsam' (Ad libitum). The score is divided into systems, with measure numbers 4, 7, 10, and 13 indicated at the beginning of each system. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are in German and are placed below the vocal line. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are: 'Es we - - het kühl und lei - se die Luft durch dunk - le Au - - - en, und nur der Him - mel lä - chelt'.

16

aus tau - - - send hel - len Au - -

19

-gen. Es regt nur

22

ei - ne See - le sich in des Mee - res

25

Brau - - - sen, und

27

in den lei - sen Wor - ten, die

*pp*

29 durch die Blät - ter rau - schen, die

31 durch die Blät - ter rau - - - - -

33 - schen. So tönt in Wel - le Wel -

36 - le wo Gei - - - - - ster heim - lich trau -

39 - ren; so fol - gen Wor - te - - - - - Wor - ten, wo

42

Gei - ster Le - ben — hau - - - -

44

- chen. Durch

47

al - - - le Tö - ne tö - net im

50

bun - ten Er - den - trau - me ein,

53

nur ein lei - ser Ton ge -

56

- zo - gen, für den, für den, der

59

heim - - - lich lau - - - schet, für

62

den, für den, der heim - - - lich

65

lau - - - schet.

68

68